

Spanish dept. faces boycott

by ROBERT MacKENZIE

The Spanish Students' Association has called for study sessions and a class boycott next Monday to discuss complaints of students and faculty concerning the structure and administration of the Spanish Department.

Alejandro Martinez, BComm 4, and Gonzalo Pena, BA 4, co-organizers of the SSA, have appealed to all members of the Spanish Department, both professors and students, to forego their classes and attend the meeting, set for Monday afternoon.

The SSA and some members of the faculty have claimed that the Department's Chairman, Monica Harvey, is authoritarian and maintains too tight a control on her colleagues.

Martinez cited the fact that Professor Harvey requires that she personally review marks of all final examinations before they are sent to the office of the Dean of Arts and Science.

"Professors do not know whether the mark they give is the one entered on their record," Martinez charged.

"This situation causes strained relations between the faculty and the Chairman," he continued. "They feel their decisions have no meaning since they are subject to arbitrary changes by Mrs. Harvey."

"This situation ultimately harms the student-teacher relationship, since no ideas presented by students can even result in course improvement," he added.

Martinez felt that the Department as a whole would suffer in future since highly-qualified professors would not teach at McGill under such restrictive conditions.

He stressed, however, that Monday's study sessions would be concerned with finding solutions to these problems rather than merely attacking personalities.

He hoped that the meeting would be an honest and open dialogue between all parties involved in the dispute.

Martinez and Pena attempted to bring the situation to the attention of E.J. Stansbury, Dean of Arts and Science, to impress upon him the serious nature of the problem.

However, the two students related that they made appointments with the Dean on Friday and again on Monday, but both meetings were subsequently cancelled.

Dean Stansbury is also being criticized by the SSA for his handling of the case of Laureano Bonet, a lecturer in the Spanish Department.

Mr. Bonet's contract to teach was not renewed this year, because he criticized Professor Harvey's administrative policies, he claims.

Dean Stansbury has been considering the case for the last week and has met with Mr. Bonet on three occasions.

When questioned about developments in the case, the Dean commented, "Mr. Bonet is going back to Spain."

Mr. Bonet, upon hearing the statement, declared "I am going back to Spain, not because I want to, but because my contract has not been renewed."

"I am leaving McGill happy," he continued, "I have been isolated intellectually and morally during the time I have lived here."

The reason given by the Spanish Department for his firing was that he was incapable of teaching a language course to undergraduates.

Mr. Bonet admitted that he had never taught an undergraduate language course before coming to McGill, but he has been here teaching for over a year.

"I learned quite a lot in my first two weeks of undergraduate teaching," he explained. "My students were very satisfied with my course, and who else can say if a course is achieving its purpose."

Computer trial Jury

8 hour sittings till verdict

by MURRAY VINES

The 11-man jury at the Sir George computer trial will today be charged with the task of arriving at 50 separate verdicts — one for each of the 10 defendants on each of five counts of conspiracy.

They will sit eight hours a day until the verdicts are reached.

Yesterday defence counsellors Janita Westmoreland and Robert Lemieux presented their final pleas.

Miss Westmoreland pointed to female member of the Bar to address an English-speaking jury in Quebec, stressed that three points must be proven for her clients to be found guilty.

"You must come to a conclusion which is irresistible and inescapable that there was an agreement," she first noted. "You must also know the object of the agreement, and that object was illegal."

"Finally," she stated, "if you come to the conclusion that there was an agreement, then you must, beyond a reasonable doubt, be able to identify a person who was a party to that agreement."

Mrs. Westmoreland pointed to

"serious errors and contradictions" in the witnesses' identification of defendants. Two policemen, she noted, identified one defendant as coming from two different places in the Hall Building immediately before his arrest.

Mr. Lemieux insisted that Crown had not made a case. The evidence, he suggested, was "contradictory and unlinked to anything."

Referring to videotapes of an impassioned speech delivered by one of the defendants during the occupation, Mr. Lemieux stressed, "There's not a single world in that document that refers to any of the five indictments as they are worded."

"There's not a single piece of evidence that any of the other accused were present during that speech," he added.

A heated discussion arose between Mr. Justice Kenneth MacKay and Mr. Lemieux when the latter proceeded to give an exposé on the history of the law of conspiracy.

The defence lawyer noted that in Europe there is no crime of conspiracy, at which point the Justice interjected, "In this country, there is."

The lengthy discussion terminated with Mr. Lemieux's remark, "My Lord, if I have made a mistake, I am sure your Lordship will correct me."

To this his Lordship replied, "I have just corrected you."

Gray & Chartrand dissipate solidarity

by ARNOLD BENNETT

The Arab Students' Society "Quebec-Palestine solidarity meeting" quickly desolidarized last night when the key speakers failed to show up.

Stanley Gray, a former McGill lecturer and Front de la Libération Populaire member, and Michel Chartrand, President of the Montreal Council of the Confederation of National Trade Unions, stood up more than 600 students, and left embarrassed meeting organizers holding the bag.

M. Chartrand failed to materialize before a different McGill audience Feb. 16. Mr. Gray copped out of an Arts and Science undergraduate Society conference on the role of McGill in Quebec last

WSA & SSU hit conference

by BARBARA HALSIG

The Worker-Student Alliance in conjunction with the Sociology Students' Union effectively disrupted a conference on labour-management relations yesterday.

The two-day conference, sponsored by the Industrial Relations Center, was terminated by the Chairman, Sociology professor William A. Westley, after it became apparent that he could not go on with the normal agenda.

Preceding his decision were two hours of "dialogue" between the "establishment" and its challengers. The discussion was basically very rational, unlike other meetings which have been disrupted this year.

Professor Westley greeted the approximately 120 students at the door of the Leacock Council room. "Let's be clear you are forcing your way in. I am not stopping you."

The students and some workers, carrying placards denouncing the conference, capitalism and the University, then took their seats among flabbergasted conference participants.

"This is the university life," Professor Westley, smiling desperately, informed his co-chairman.

At the beginning of the meeting the general feeling was one of nonchalance, and one participant even suggested making coffee for the new arrivals.

However, the atmosphere de-

(Continued on page 6)



Daily photo by HAROLD ROSENBERG

SHOW of SOLIDARITY: members of the Worker-Student Alliance and representatives of G. Lapalme, Inc., drivers congregate in the Leacock lobby before picketting labour-management relations conference on 8th floor.

It's been a long year

This is the final day of regular publication for the Daily this year. We thank our readers for bearing with us as we simultaneously taught ourselves how to put out a paper. But most of all we thank all the people who worked with us throughout the year and made it possible to produce 95 Daily's.

There will be one more issue next Friday to wrap up the year. The Daily staff should attend a meeting in the office at 1 pm today to discuss the March 13 issue and also to plan the staff banquet.

Today, tomorrow, ad infinitum.....

COLLOQUIUM ON EXACT PHILOSOPHY: Roger B. Angel: "Covariance and relativity." 3479 Peel St., 4 pm.

FLYING CLUB: Ground school. SGWU Hall Bldg 435. 8:15 pm.

MCGILL FILM SOCIETY: Orson Welles in "Falstaff." L 132 6:30 and 9 pm.

ISLAMICS: Friday Prayers. Union 307. 1:15-1:45 pm.

BLOOD DRIVE '70: All chairman applications must be in today! Union switchboard by 4 pm.

FOLK MUSIC SOCIETY: Deadline for new executive nominations. Union B-47 until 5 pm.

PLAYERS' CLUB: Annual package deal - 2 beers and a free show - \$2.00 Threepenny Opera March 9-14.

NEWMAN CENTRE: Attend Falstaff - wine & cheese party after. Meet at 3484 Peel. All welcome.

OPEN TO ANYONE AROUND: Coffee house: Folk singers, coffee & booze will be served. Union coffee lounge. 8 pm - 1 am.

PRE-MED SOCIETY: Second year medical students speak out. Meakins auditorium, McIntyre. 1 pm.

LATIN-AMERICAN MOVEMENT (ANTI-IMPERIALIST): Exposition of revolutionary posters: film on Che Guevara & others: speech by leader of Puerto Rican Independentist Movement. Union 457-458. 8:30 pm.

ITALIAN SOCIETY: General discussion. Guest speakers. Union 327. 4-6 pm.

ALCOOL: Visual extravaganza of your talent - cartoons, photos etc... 3 days deadline. 3587 University St. 9 pm. - 5 pm.

CENTRE FOR DEVELOPING AREA STUDIES: Prof. Arch Ritter, Dept. of Economics, Carleton University, will speak on "Post-Revolutionary Cuban Agricultural Experience". Arts Council Room (160). 2-4 pm.

POLISH CLUB: Ski trip and parti de sucre on March 14-15. All welcome. Registrations accepted in Union 123. 1-2 pm.

UKRAINIAN CLUB: General "Susk" meeting. 120 Duluth E. 7 pm.

HILLEL: Rev. Claude Duvernay. Protestant-Israeli theologian. Hillel House. 12 pm.

ISA: Nominations open today for chairman of committees (sports, cultural etc...) Contact R. Hosang

or Miss R. Maselli 875-5510. Loc. 35, or Union B-40.

SATURDAY, March 7

FIGURE SKATING: Club session. Winter stadium. 10-12 pm.

FILM SOCIETY "MEDICINAL OUTLET" SERIES: "Night of the Living Dead" and "Freaks." Guaranteed purgative. Only \$0.75. PSCA. 7:30 & 10:30 pm.

ALCOOL: On attend vos creations: Poésis, photos etc... 2 jours limite. 3587 Université. 9 pm - 5 pm.

CURLING CLUB: No curling this week.

SUNDAY, March 8

CANTERBURY HOUSE: Dinner 6 pm. Eucharist 7 pm. 3555 University St.

ALCOOL MAGAZINE: If you're created something that has meaning for you on Sunday drop it in the mailbox. 3587 University St. All day and night.

MONDAY, March 9

POLITICAL SCIENCE DEPARTMENT: Professor John Meisel, Queen's University: "The 1965 and 1968 Federal Elections." Leacock Council Room. 3 pm.

CLASSICS DEPARTMENT: J.G. Griffith, Oxford: "Some thoughts on our earliest Latin manuscripts." Illustrated. Leacock Room 14. 8 pm.

PHYSICS STUDENT SOCIETY: Film: "Why are Atoms Unpredictable?" Election follows. L 129 1 pm.

GUIDANCE SERVICE: Career talk week. Careers in the Physical sciences. Two speakers. Leacock W-25. 1 pm.

FOLK MUSIC SOCIETY: Executive elections. Union B-27. 10 pm - 5 pm.

SOCIOLOGY STUDENTS' UNION: General meeting to discuss strategy and chickenshit. Union 124. 1 pm.

PHYSICS E11B EXPT: Drug survey. Union lobby. Starting Monday, 9:30 am. Continuing throughout the week.

ALCOOL: Last day for submissions. Then it's your non-profit magazine. 3587 University. 9 pm - 5 pm.

P & OT: Open meeting. Executive candidates will be presented. Francis seminar room. 4th floor Med library. 1-2 pm.

DEBATING UNION: Public debate. York vs. McGill "Anarchy is the answer". L 26. 1-2 pm.

TUESDAY, March 10

CHRISTIAN FELLOWSHIP: Union 468. 1 pm.

PRE-MED: Movie: "The Physiology of Normal Menstruation." RVC gym. 5 pm.

GUIDANCE SERVICE: Career talk week. Careers in the biological sciences 2 guest speakers. Leacock W-25. 1 pm.

LIBERAL STUDENTS: Elections for '70 exec. Union 123. 12 pm.

FOLK MUSIC SOCIETY: Executive elections Union B-47. 10 am - 5 pm.

AMATEUR RADIO CLUB: General meeting. Union 401. 1 pm.

CHRISTIAN SCIENCE ORGANIZATION: Regular meeting. All welcome. Union 463. 1 pm.

WEST INDIAN SOCIETY: Nominations for new executives. Coffee lounge. 7 pm.

WEDNESDAY, March 11

ENGLISH LITERATURE ASSOCIATION: Elections. All students taking one English course may vote for ELA executive, Dept. Assembly and Steering Reps. Arts & Leacock lobbies. 10 am - 4 pm.

GUIDANCE SERVICE: Career talks week. Careers in communication. Speakers from CBC and Gazette. Leacock 226. 1 pm.

MUSIC IMP: Usual stuff: Music Bldg. Mountain St. M - 12. 7 pm.

DEBATING UNION: Paul Krasner: "Why Al Kapp and I are threats to democracy." L-132. 8 pm.

CHRISTIAN FELLOWSHIP: Dagwood supper featuring the New Frontier Singers. Theme: Genesis 4:9. Cost: \$0.75. Union 307 5-8 pm.

HISTORY 001: Professor R. Verdery: "History and Islamic Studies." Leacock 15. 7 pm.

LIBERAL STUDENTS: Executive Elections: Union 123. 12 pm.

ENGLISH LITERATURE ASSOCIATION: Elections. All students taking one English course may vote for ELA exec., Dept. Assembly and Steering Reps. Arts and Leacock lobbies. 10 am-4 pm.

EDUCATION UNDERGRADUATE SOCIETY: Nominations for executive positions close today at 12 pm. Contact Greg Reid or Dave Norcott.

GUIDANCE SERVICE: Career talk week. Careers in maths. Two guest speakers. Leacock W-25. 1 pm.

AED PREMIDICAL HONOUR SOCIETY: Tour of hemodialysis unit at RBH. McIntyre 6th floor 1:30 pm.

UKRAINIAN CLUB: General meeting. Nominations for elections. Union 457-458. 1 pm.



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AFRICAN SOCIETY SIR GEORGE WILLIAMS UNIVERSITY

HOSTING: Waafrika, African Society - McGill; Caribbean Society - S.G.W.U. African Society - Loyola

SPONSORING: SYMPOSIUM on "How do you see Africa?" in terms of: Economy, politics, Communication, Military, Mercenary or Missionary, Foreign Aid or Agents, and "Back to Africa" Movement.

TIME: Friday, March 6th 1970. 6:00 P.M. to 10:00 P.M.
AND
Saturday, March 7th 1970. 10:00 A.M. to 4:30 P.M.

PLACE Sir George Williams University

COMMITTEE: U. A. Ekhar, E. O. Agunbiade, Ken Kwadu

INFORMATION: Publicity Secretary: E.O. Agunbiade 933-6353

Involvement wins EUS

by NATHALIE APOUCHTINE

A slate campaigning for "social involvement" won the Engineering Undergraduate Society Executive elections yesterday.

Derk Van Dassen, Gren Norton and Peter Letai won the three top positions in an election which attracted a high participation rate. 499 voted out of a possible 1430.

A fairly close second for the position of president, David Habib, received 209 votes to Van Dassen's 253.

In the battle for Internal Vice-President, Letai with 170 votes was followed by Roy Lockheed with 155, and André Haber with 147.

The External Vice-President race, headed by Norton with 218 votes, saw Farooque Mirza come second with 161 votes and Tom Dedek third with 99.

The Van Dassen slate emphasized the social and moral side to Engineering and greater communication with the rest of campus in their platform. "We want to open up to campus", said Norton. "We want to get a degree from McGill, not from the Faculty of Engineering", added Van Dassen.

All the members of the slate emphasized they are totally against secession from the Students' Society. "It's exactly what we're working against," commented Letai.

The New EUS executive hopes to improve communication within its own faculty as well as on campus. It considers the Plumbers' Pot to be a "joke sheet" which should instead become a meaningful medium of expression for engineers.

The executive cites CEGEPs and the uncertain effect they will have on the faculty as one of the problems which should be looked into more carefully through the Pot.

The three would also like to change the image of the typical engineer, beginning by no longer holding Engineering Council meetings in the Mansfield Tavern.

Another problem to be solved is the total non-communication between the Engineering Students'

Council representatives and the EUS executive. At this point Students' Council representatives are banned from the EUS Council.

In general the slate's policy called for "a more activist approach" in the faculty. Henry Roy, this year's president, said that he hoped the new executive could stimulate more participation in the faculty.

The three winners are in 3rd year. Members of past executives often have been in the last year of the Engineering program, and drew support only from upper year students.

Stricter Union security

by ROBERT MACKENZIE

Stricter security measures will soon be instituted at the Union due to the alarming instance of theft in the building during the past several weeks.

Frank Costi, Building Manager of the Union, has met with the new executive of the Students' Society to discuss several proposals aimed at eliminating or at least reducing the problem.

Mr. Costi revealed that the garage door in the sub-basement of the Union will now be padlocked whenever the building is closed, that is, from 1 am Sunday to 8 am Monday morning, and

after 1 am every night.

According to Mr. Costi, this has been the easiest and safest method of entry for thieves since the door has been open at all hours.

The Executive-elect, who take office June 1, is considering hiring a building guard to be on duty seven-days-a-week from 12 midnight to 8 am.

Some of the articles taken in the minor crime wave were two coats, four taxi cabs from the Daily advertising office, lenses and other photo equipment from the Camera Club and Daily darkrooms, elec-

trical equipment from the Amateur Radio Club, the money from two vandalized cigarette machines, and a sleeping bag from the Daily news office.

The Union cafeteria has also suffered major losses.

Last week five salamis and three briskets of smoked meat,



JULIUS GREY contemplating the ashes of his Karl Marx poster. Marx apparently immolated himself because of Grey's "betrayal of the left".

A small fire broke out at approximately 12:30 Wednesday morning in the Union office of Students' Society President Julius Grey.

The blaze appeared to have started when a picture of Karl Marx in the office was ignited, and fell onto a stack of papers. It was, however, quickly extinguished.

Building Manager Frank Costi claimed that the fire had been set deliberately.

He said that the arson squad is investigating the fire and that an arrest may be made today.

Mr. Costi noted that the fire was similar to one set in the Players' Club office, Union 323, last month.



FRANK COSTI

Union Building Manager

Besieged & Bewildered

valued at \$85, were taken. Small pieces of meat have been taken in the past, but cafeteria officials had not complained.

This time, however, a refrigerator was badly damaged.

In addition, petty theft by cafeteria customers has included 30-40 dozen Coke glasses, and about 60 dozen sets of cutlery.

Two dozen metal tea pots, valued at \$3.65 each, have been pilfered this week. Mr. Costi himself has lost eight cases of beer that were being kept in the pizza room refrigerator.

Mr. Costi could not see a pattern in the thefts. He regretted that the Students' Society would have to foot the bill for many of the losses.

Election expensive

by HEIDI SUTER

Although the annual election budget for the Students' Society originally was only \$4,000, Chief Returning Officer Bob Wheatley revealed yesterday that more than \$5,000 has been spent on elections this year.

He denied, however, that any of the funds were mismanaged. "The Students' Society election expenses are high, but are properly

used," he said.

He attributed most of the expenditures to advertising in campus newspapers, claiming that in first term \$2,700 was spent on pensketches, and another \$1,100 on other expenses incurred in Senate, Graduate Studies and Student Council elections.

The pensketches are the only form of support given to candidates by the Students' Society. All other expenses are borne by the candidates themselves.

The current elections have cost approximately \$1,700, although this term only \$200 was left from the total budget for elections.

Discussing the financial situation, Wheatley commented, "Some money was wasted, about \$300 in the duplication of the principalship ballots which were printed for December elections which were never held."

"The ballots could also have been bought for less money," he added.

"I guess the money to cover the debt will come from the students," lamented Wheatley.

Police oust students

by EVELYN SCHUSHEIM

Police called to the Loyola College campus yesterday removed three unidentified students who were selling an unauthorized publication.

The paper, the "Sir George-Loyola Student" is similar to the "McGill Student" and is put out by the Student Front, a 'Maoist' organization.

Paul Lutfy, President-elect of the Loyola of Montreal Students' Association, stated that both he and the administration were not worried about the situation.

"This was strictly an internal matter," he said. "We had them removed from the campus because they did not get authorization from the Board of Publications to distribute their paper."

The Board of Publications, headed by Mike Moody, a 20 year-old student, must authorize all publications which appear on Loyola's campus. "Even the 'Montreal Star' would have to be authorized before it could be sold on the campus," Lutfy stated.

Robert Shearer, Dean of Students, called the police to remove the three students. Although arrested, they were kept by police at station 14 while the police examined the paper.

The police refused to reveal any information about the case.

"Had the students asked permission beforehand to sell their paper, it would most likely have been approved. However, they just walked on to campus and sold their paper without permission," concluded Lutfy.

Erratum

In wednesday's Daily, the story titled "Proposal calls for an end of CEGEP" erroneously stated that "Final Examinations be given by the departments to allow 'qualified' students to bypass lower-year courses."

The article should have said "Placement Examinations" instead of "Final Examinations."

Players' Club

The Threepenny Opera by Bertold Brecht is being produced March 9 to 14 at 8.30 pm in the Union Theatre. Tickets, priced \$2, are available at the Union Box Office and include TWO FREE BEERS.

Principalship Poll

	D'Ombain	Frost	Oliver	Orvig	Ross	Shaw	Stansbury	Theall	Vogel	Yaffe
Strathcona	6	16	60	2	8	26	48	38	39	28
Union	104	81	430	61	119	182	310	587	707	99
Wilson	9	74	122	8	46	69	42	66	68	24
McIntyre	44	68	169	22	49	149	155	186	160	95
Otto Maass	29	46	130	27	77	70	91	110	104	86
PSC	43	74	205	53	53	128	135	160	193	47
Stewart	39	47	152	19	61	83	133	155	132	28
Arts	37	95	286	25	97	157	262	358	435	75
Law	14	16	81	15	97	43	39	17	43	28
Leacock	73	153	547	39	171	255	381	533	923	109
McConnell	491	97	363	56	85	400	194	242	151	75
RVH	0	3	10	1	1	5	6	14	12	1
MGH	4	16	17	9	9	28	8	5	4	35
RVC	26	56	120	10	38	67	65	71	149	21
BMH	48	54	122	37	77	137	19	55	88	31
TOTAL	967	896	2814	384	928	1799	1960	2997	3208	782

La question juive

The anti-imperialist front in Quebec has been relatively quiet lately. The national liberation struggle of Vietnamese patriots against imperialist aggressors has become a liberal issue. Moratoria are seen by radicals as palliatives to deflect the Québécois from their own real struggle for liberation.

Yet this week we are confronted with a most peculiar phenomenon: the spontaneous and unheralded appearance of a Gray-Chartrand "Comité Québécois de solidarité avec le peuple palestinien". Why the sudden interest in a regional conflict five thousand miles away?

Perhaps because it is a new issue which is now in vogue and gaining in popularity — an issue which might help revive the movement.

On the other hand the issue has deep historical roots which we might do well to examine.

Outside of the explosion of the Nazi era, organizers and ideologues of anti-semitic movements and philosophies have used various "logical" arguments to serve as acceptable rationales for their actions. An examination of the history of anti-semitism indeed reveals an evolutionary pattern of increasing sophistication in the explanations offered by anti-semites for their views and subsequent behaviour.

The first stage in this historical process, and one that still serves as a powerful undercurrent for subsequent developments, was the theological one. The Jews killed Christ, and then refused to accept Him. Several centuries later, they rejected Allah and his prophet Mohammed. The ensuing Christian motivation took two basic forms — one was that the Jew must be punished for the betrayal of Jesus; the second was that out of love and pity he must be forced at all costs to convert and accept true Salvation. Many of the most savage of the Spanish Inquisitors reiterated their love and concern for the Jews in the same breath as they ordered them burned at the stake.

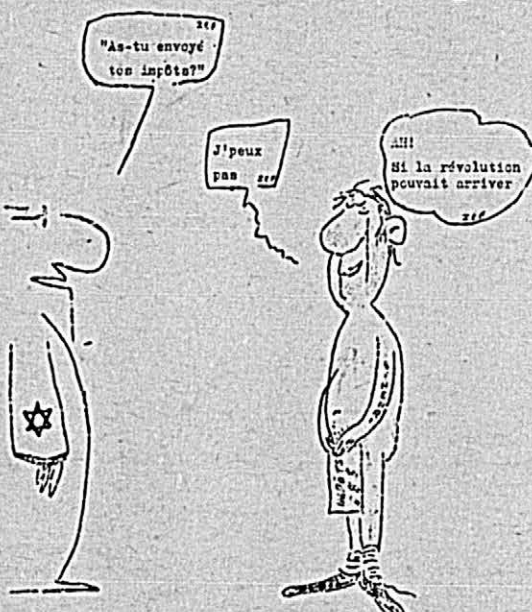
The next stage was less crude. Jews were persecuted for the criminal deeds they performed. Jews poisoned wells and the water supplies of cities, they murdered young Christians in order to obtain their blood for the baking of Passover matzoh, and in general were up to no good, usually in collusion with Satan himself. Folk-myths about the Jews became rampant, and violent anti-semitic outbursts commonplace.

As the first rays of rationalism penetrated into medievalism a correspondingly more plausible and sophisticated rationale was sought. Economics provided the answer.

The Jew as an exploiter — he was a usurious moneylender and parasitic middleman, chasing the Jewish god of Mammon. This theme was picked up and developed by both the political left and political right. Marx's booklet, "A World Without Jews" attacks Jews for being the spearhead of bourgeois capitalism and high finance. This theme has of course been subsequently transformed into many guises, all of which have stressed economic exploitation by Jews.

Not to be denied, the Right has used the reverse theme of the "Jewish — Communist conspiracy" to arouse anti-semitic passion. That one enjoyed great success in North America during the Depression and the McCarthy era (notably in Quebec), and reached its peak as a main plank in the Nazi platforms. Jews are here seen as a threat to national security.

Progress, relentlessly, marches on. Scientific theories dealing with



A BAS LE RACISME?: Revolutionary cartoon portraying well-fed Zionist-imperialist engaging in anti-people activities. Scientific documentation of the reactionary nature of the Zionist Shylock. (from Journal du Comité Ouvrier de St-Henri.)

the subject of racial ranking suggested the inferiority of the Jew. This ultra-refined notion merged nicely with charges of Jewish "clannishness". Jews were cliquish, snobbish — General De Gaulle has called them a "domineering elite". No less an objective scholar than Dr. Toynbee reaffirmed the peculiar nature of Jews. No wonder they seemed to be misfits — they were the "fossil" remains of a by-gone era...Snuff-box and extended-pinky antisemitism.

The Israeli victory in the June war of 1967 ushered in the latest stage, maybe the ultimate in intellectual respectability and sophistication. Jews are not hated, they are even liked — it is the Zionists that must be dealt with severely. Op-

pressors of the Palestinian Arabs, agents and lackeys of western imperialism, Zionists are the enemies of all progressive forces. Therefore, it deserves to be fought in all its strongholds: Israel, Switzerland and now Quebec.

Make no mistake about it. ALL the other "stages" are still active to varying degrees. The process must be viewed not as one stage eclipsing another, but as the piling up of successive layers, each adding something new while strengthening the base.

The false nature of the previous rationales can be dealt with elsewhere. (Even the Pope has at long last absolved the Jews!) The untenability of the contemporary anti-Zionist yet non-anti-Jewish stance is perhaps the most easily explained and goes like this:

1. The vast majority of Jews, and especially Israelis, identify with Zionism and with Israel. For them Zionism has become the expression of their national and cultural entity. The state of Israel is the fulfilment of the Jewish people's historical struggle for national self-determination.
2. Therefore, to talk of fighting Zionists and de-Zionizing Israel through the means of armed struggle, is to talk of fighting Jews and physically liquidating or suppressing the total Jewish population of Israel.

Why has anti-semitism, in all its guises, persisted for such a long period of time? Many different explanations have been offered. Perhaps the most cogent is that through out history anti-semitism has been a convenient and official tool for the manipulation of people for political ends. As a tactic to achieve these ends it has been employed by many ideologies, in many localities, at many times.

Totalitarian regimes of both the Left and the Right have benefited. In Tsarist Russia at the turn of the century, pogroms became official state policy, used to deflect the rage of the masses away from the government. The Dreyfus affair was

(Continued on page 5)

MCGILL DAILY

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THE REVIEW

McGill Daily Supplement, March 6, 1970

THE NEXT SEVEN MONTHS

by chris cressey

Astrology is a branch of knowledge which is just now developing a solid scientific basis. The basic knowledge of astrology has been around since ancient times, but people have just recently started to do research into the exact effects of astrological influences, their methods of action, and so forth. The validity of astrology is something that becomes obvious to anyone who has studied the field for any length of time. However, the effects of astrological forces on a personal level are the sort of thing that is very difficult to measure scientifically. For example, a lot of Gemini's have a very characteristic facial expression: a smooth oblong face with a smile which is very straight, but somehow drooping at the corners, and a bit tricky. Now that is something that is very easy to recognize, but when you get down to scientifically measuring the shape of the mouth you get incredible problems—it's basically like trying to teach a computer to draw portraits. This is the sort of reason why astrology has not yet developed a solid scientific footing.

On a larger scale, astrology has always concerned itself with the way the world is going. Here it is possible to make definite predictions which can be verified objectively. There are a lot of astrologers, or pseudo-astrologers, who specialize in predictions that are likely to come true in any case—such as war, famine, and pestilence. This sort of thing has been giving astrology a bad name for a long time. To clean the air a bit, I have put together a set of predictions for the general situation this summer—Quebec, Montreal, McGill, Canada, election results, and that sort of thing. If you're a skeptic, keep track of these predictions, and check next fall whether astrology actually works.

Astrology can tell the characters of persons, but also of organizations. In this article I'll go through the characters of McGill, the McGill Student Movement, Quebec and the various political parties in the election, and Canada. No information will be used other than that shown in the chart. See if the astrological descriptions fit with the actual organizations.

I am also giving a general schedule of astrological influences for the summer. I hope these will be useful advice as well as proof of astrology.

Now, to answer some of the common arguments as to why astrology is wrong:

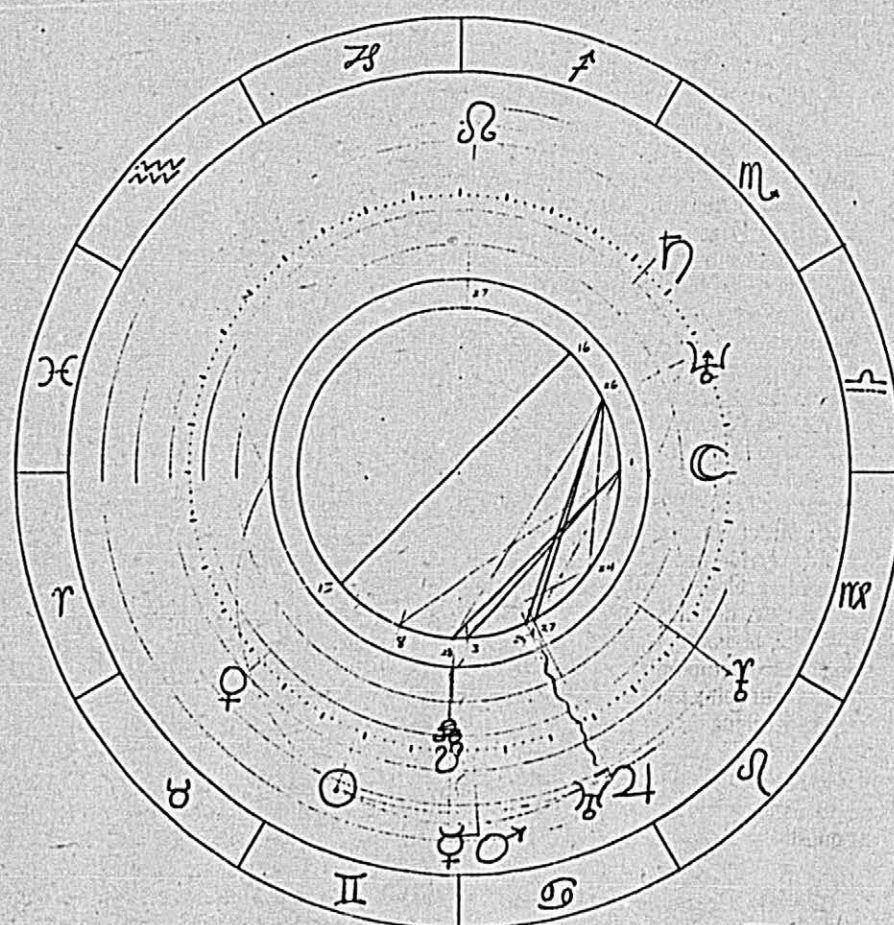
- 1—"It is the work of the devil." This is the oldest argument around, and forgets the fact that the devil is in man, and that anything man does is good and evil both.
- 2—"It does not use the scientific method." Neither does science, which premises reality and bases its conclusions on that. Astrology is a psychic and social science in its early stages of development, and as such many of its terms of reference and parameters are still undefined, practically nothing has been quantified, most conclusions are derived from first principles rather than empirical data, and so on. But it works! Don't shoot down astrology as unscientific, give us computers, money, researchers, and enough serious interest to make it respectable, and see how astrology develops a scientific foundation. Astrological researchers are as tightly scientific as any other social scientist, probably more so. The reason astrology has not developed is partly the public image, and partly the content of the subject, which even at its most scientific is likely to require a large amount of art in its interpretation.
- 3—"No research has been done to verify astrology." Bullshit! Debunkers who have not researched the field they debunk should be suspended by their hair

in vats of manure until they repent. Michel Gauquelin, a French psychologist (and not a believer in astrology), has been working for years on correlating planetary positions with careers, and he's been finding positive results. Reinhold Ebertin in Germany has been researching astrology since before the war. A group in England, the Astrological Bureau of Consultation, has been doing statistical correlations in an attempt to clarify fine points of astrological method. There are two or three regular research journals on astrology coming out of Britain, and another one in the States.

- 4—"The physical basis of astrological effects is not known." True enough. But is the physical basis of the identity between matter and energy known? The current theory of astrological influence is based on an interaction between the individual's magnetic field or aura, and the energy reflected from or blocked or emanating from heavenly bodies. Perturbations of solar wind may be the mechanism of action of the inner planets, Mercury and Venus, and the moon. The whole theory is very vague, simply because the mechanisms are not known, and the instrumentation is not at present available to measure the precise effects. Planetary effects do obey a modified inverse square law: the sun is more powerful than any planet, and the outer planets have effect simply because they remain in approximately the same position for long periods of time, not because of the intensity of their light. Individual stars, for the most part, have very little effect. First magnitude stars, and second and third magnitude near the Zodiac, do have some very specific effects—some are said to cause blindness. For the most part, though, stars have effects only as clusters of bodies emanating a particular influence—the constellations of the Zodiac, for example.

The nature of the astrological force is just not known, but it may well be something too subtle to be perceptible to standard instruments. Planets radiate very little physical energy; yet they have some sort of effect, which is presumably through an etheric or astral plane medium. This is bordering on the occult, and science just is not ready to investigate this sort of idea on any significant scale.

- 5—"What is so special about a person at the moment of birth that stellar influences at the time determine his life?" Is that a serious question? The newborn infant undergoes incredible changes in its environment from being entirely dependent on the mother to breathing on its own, feeling air, feeling cold, and so on. Theoretically, at this time of trauma the infant is far more sensitive than normal to planetary influences. Early learning theory in psychology could have a lot to say about this. The effects of planetary influence diminish as the child matures, but they leave their imprint, so that the occurrences of future years can be predicted by knowing the chart for the days after birth, and evoking a triggering mechanism tied to the sun's yearly cycle, sun-moon interactions, and so on; and the predictions work. Organizations and institutions are influenced by the astrological forces which were present at the time of their beginning—especially as these forces have effects on the modes by which the organizations are formed—so that a chart for a party or country can be remarkably accurate.
- 6—"The stars have moved since Ptolemy invented astrology, so you're really a Libra, not a Scorpio, so ha ha." So how come I fit Ptolemy's definition of a Scorpio? The fact is, the zodiac has moved backward 25° since the time of Christ. The Indians knew this, and



The Québec LIBERALS chart: This chart was established for the date of the founding convention of the Québec Liberal Federation of May 30, 1955, when the party reorganized after thirty years of NU rule in Québec. The Liberal party actually evolved around 1835, under Louis-Joseph Papineau, but there is no exact founding date available. This chart is one-sided, lacking abilities of introspection and self-criticism. With the Sun in Gemini and the moon in Libra, there is an excess of the element of air—the intellectual is strong, but the party finds difficulties in connecting theory with reality.

their zodiac has been moved to correspond. The Indian system of astrology, founded on this, works. A lot of modern researchers have adopted the idea of the moving zodiac, or sidereal zodiac; but their means of investigation are obviously based on easily observable physical characteristics, so that they stand some chance of missing psychological traits. In my opinion, the confusion over the position of the signs is likely to lead to a great contribution to astrology: before Ptolemy (200 A.D.) the constellations were used as the zodiac. During Ptolemy's time, the beginning of the sidereal zodiac, zero degrees of Aries, happened to correspond with the beginning of spring; and since then, Western astrology has used the beginning of spring as zero degrees Aries in their horoscopes. The fact that Western (tropical zodiac) charts work implies that seasonal changes, probably in the earth's magnetic and gravitational fields, have astrological effects, as well as the positions of the constellations. Researchers are now back-tracking to try to determine specific effects of constellations, to integrate the two systems, one based on a smoothly changing seasonal variation, and the other on discrete point sources of energy, which may be related to non-stellar objects—quasars, gas clouds, or anything else out there. It's a big job, but when it's done the meaning of the signs should be a lot clearer.

7—"Signs change sharply on given days, so that someone born on the eighteenth of February is all Aquarius, and someone born on the nineteenth is all Pisces." Astrological theory recognizes a boundary of maybe five, maybe fifteen degrees of overlap between adjoining signs. There is also, however, some sort of sharp boundary of division of the zodiac into twelve equal signs. I have observed this boundary myself on people sensitive to a planet when that planet changed signs—the change is striking, and specific events do happen to mark the change.

8—"Astrology determines my life. I have a free will. Therefore astrology cannot exist." Fantastic logic—from two partially false premises to a false conclusion. Actually, this is a serious argument against astrology—people don't believe because they don't accept the results of their belief. In fact, astrological forces do affect people—given a situation where a choice must be made, and neither outcome is much more favorable, the choice is quite likely to be astrologically determined by the stars. It is not as if a person's every move was determined by the stars, it's just part of the environmental pressures, like winter or smog. Free will can still override astrological influences. Indeed, a choice is less likely to be astrologically determined if the person involved is aware of what astrological forces are temporarily active—he can then avoid being influenced by changing forces working on his mind.

If there are any other objections people have to astrology, I'd be glad to answer their questions.

General Trends for the Future

Material problems have been getting increasingly severe in the past few weeks—they reach a peak tomorrow or the next day, then decrease gradually over the next week or two. This problem particularly affects Scorpios and Taurus. The general level of imagination and invention is low, and will stay that way through most of the summer, except a few days here and there. June 11 should show an increase in the powers of imagination—this will especially affect air signs (Libra, Gemini and Aquar-

ius, in that order). Levels of intuition and psychic openness are dropping now. Hassles that seemed to be working out through understanding and wisdom may get worse, especially after May 3. Things should start clearing again in this sphere around the tenth of August, and by the middle of November some long-lasting improvements in understanding may occur. This aspect, due to Neptune, is likely to affect late Scorpio and early Sagittarius very strongly (especially those born Nov. 20-24: the Scorpios are likely to be affected from May to November, and the Sagittarians before and after that). This aspect takes energy away from the physical body—thus people affected are likely to feel weak, and be easily influenced by others. It's a good aspect for spiritual development.

As for specific days: Tomorrow there's an eclipse, which is likely to concentrate intense energy on Pisces. There is a hassle with physical problems, and relationships with authority are difficult—this may be helped by communication.

Some people may feel emotional upset, with strong energy—this affects late Virgos and Pisces—and this can be worked out by sympathy and intuition; verbal communication may be difficult.

The fifth and sixth of April are a time of low energy, where it is necessary to control pleasure and get down to work. Taurus please note. On April 28, sudden changes are likely, things may be uncertain, and the mind may play tricks. Be careful. April 30 may mark the beginning of a time of increased harmony, but don't over-extend your resources.

May 7 may mark the start of some extreme effort. Sexual influences are strong. May 22 marks a sudden increase in mental activity, with emotional harmony. This is a good day for Gemini, but beware of accidents.

June 4 is likely to be stormy—an urge for drastic change is active, and sexual energy is strong again. June 11 is likely to show sudden changes for the better, but its immediate effect may be very upsetting. June 23 is generally a favorable day, fortunate and harmonious, except for Scorpio and mid-Cancer, who may get very uptight.

July ninth to thirteenth are generally very busy, with sudden drastic changes happening, and intense feelings of hassle, restriction, and weakness. Those born from July 10-23 are likely to be under some strain, and should beware of accidents and try to accept changes freely.

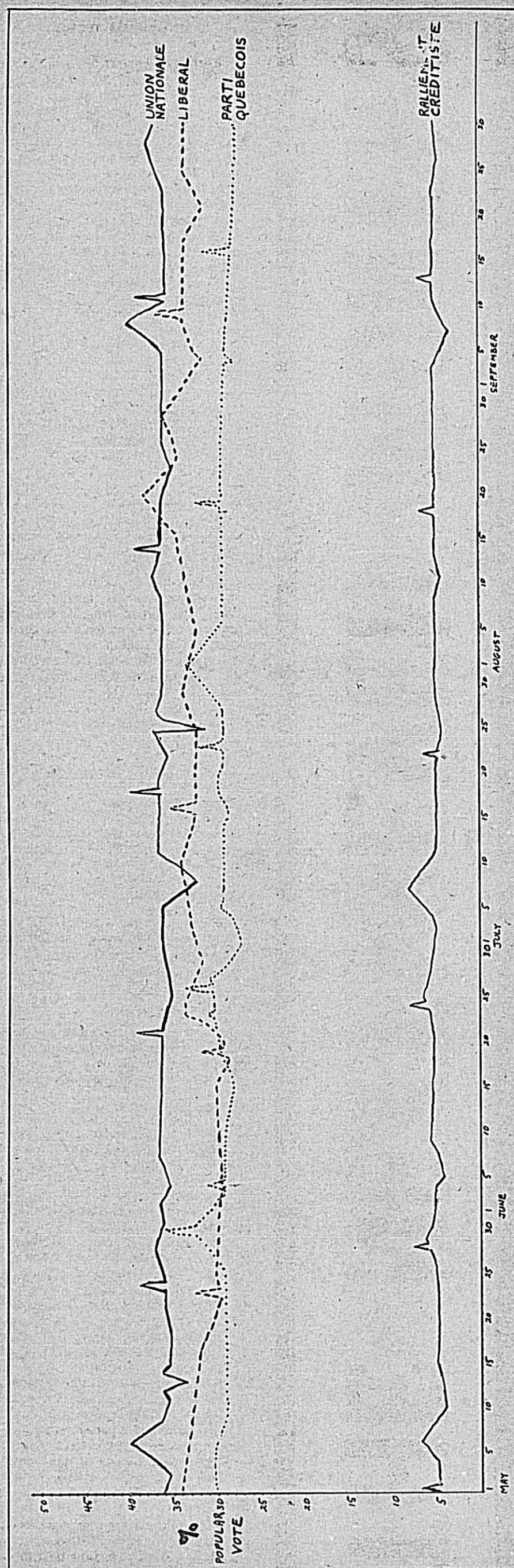
On August tenth, some people, especially late Scorpios and Pisces, may feel strong premonitions, or undergo severe upsets. The premonitions are likely to be correct—trust them. The upsets are probably illusion. August 31 is a difficult day, as destructive changes occur. People's tempers are likely to be on edge—cool it. Virgos, especially those born around this time, are likely to get strong energy; but watch that you don't hassle people too much, you tend to be overcritical.

September 4th is a sudden imposition of restrictions, especially for Taurus. Quarrels and separations are likely, especially for earth signs (Taurus, Virgo and Capricorn). On September 21, expect sudden changes, tricks, accidents and so on.

That's a review of the most prominent days this summer—more detail requires knowledge of individual's horoscope. These predictions are general trends which should affect most people, but in varying degrees.

Political forecasts:

From March 21 to June 21, the general scene is very strained—inflation and money



are very large topics, but talk of revolution is also strongly indicated. No specific revolutionary activity is likely, due to a lack of energy in the movement. Housewives are likely to start some sort of movement, but they're too law-abiding to get much done. The level of waffling is very high, and the government's energy is stronger than usual—it is a pleasant time for those in power.

From June 21 on, there is far less love for authority. Rash actions and mistakes of judgment are likely resulting in increased tensions and the tendency to take extreme measures to change the situation. Early October is as good a time for revolution as any I've seen recently. If any drastic changes are to take place, they will have to happen before the seventh of November—after that the energy is likely to go out of the revolutionary movement, fairly permanently. On the other hand, the government in power is likely to become more reasonable after that, and the tactic of co-opting ideas for change in order to stifle dissent will be widely used.

Some time in early winter there will be a large-scale problem with marine pollution.

Now, to fit these influences into the charts for Canada, Quebec, Montreal and McGill:

Canada: The chart for Canada's founding shows a basically well-meaning country, without enough energy to be effective. There is desire for fame and prominence, blocked by an inability to break free from restricting influences and too much respect for authority and for more successful countries. The aspects to Canada for the summer show very little happening before June 21. There will be some misguided alliances, but nothing serious. After June 21, there may be some involvement in an international peace-keeping operation, although this is unwise. Over the whole summer there will be efforts to move away from the U.S. alliance, and there is some chance of a good break.

Quebec: The basis chart shows a double identity (bilingual), strong emphasis on home and family, a balance of emotional and intellectual attributes, and a capacity for radical change. Influences this spring show a difficult period, with restrictions on development, and financial problems. The state of mind may be depressed, but an intuitive grasp of Quebec's role in the world may develop—for several years now Quebec's role has been under question, and by next year this period of questioning should start to resolve itself. During the summer and fall, drastic solu-

tions may be sought. The language problem will be prominent. The department of education is likely to be thoroughly unsympathetic to any sort of personal considerations—they will keep on as they are now.

Montreal: Has a very complex chart. There is a basic beauty to the city, a love of form and art. There is a strong duality of nature, which causes intense strains in the city's soul. There is a desire to become a world-renowned metropolis, and will to expend extreme effort to reach this goal.

This spring the city is likely to squander energy and time on pleasure and beauty. Material restrictions may act to pull together the different factions in the city. The general scene looks very pleasant. The city is entering a period of a year or two where its realities are being questioned. The summer shows strong business

activity, with personal suffering as a result. Energy would seem to be oriented toward specific goals, with speculation indicated, and very dubious results. Much attention will be given to the elderly. Social harmony is not indicated, but drastic upsets are unlikely.

McGill: Is definitely a strong research institution. There is an aimlessness built into its chart, although at the same time there is a strong desire to be well-known and respected in international circles. The power structure is very poorly arranged, and it is a bad place for personal development. For the spring, financial problems are prominent. The relationship with the government is not good. It looks like the financial bind may be relieved by an appeal to public sympathy. Over the summer and fall the general energy available to McGill is low, and severe restrictions may be imposed on its operations. Internal problems are not prominent.

I have graphed the percentage of votes each party would get in the provincial election, if it were held on any day this summer. See how close this comes to the actual figures.

The astrology on Quebec politics is very interesting: The Union Nationale has a chart very similar, in many ways, to Quebec's. It appeals to the nature of the Quebec people. On the other hand, the U.N. chart is typical of the 30's when the party was founded: very strong, but not very considerate of individuals, and not particularly honest. In most years, the U.N. would win a Quebec election easily; but the party is going through a very weak period at the moment, so that the election becomes almost a toss-up.

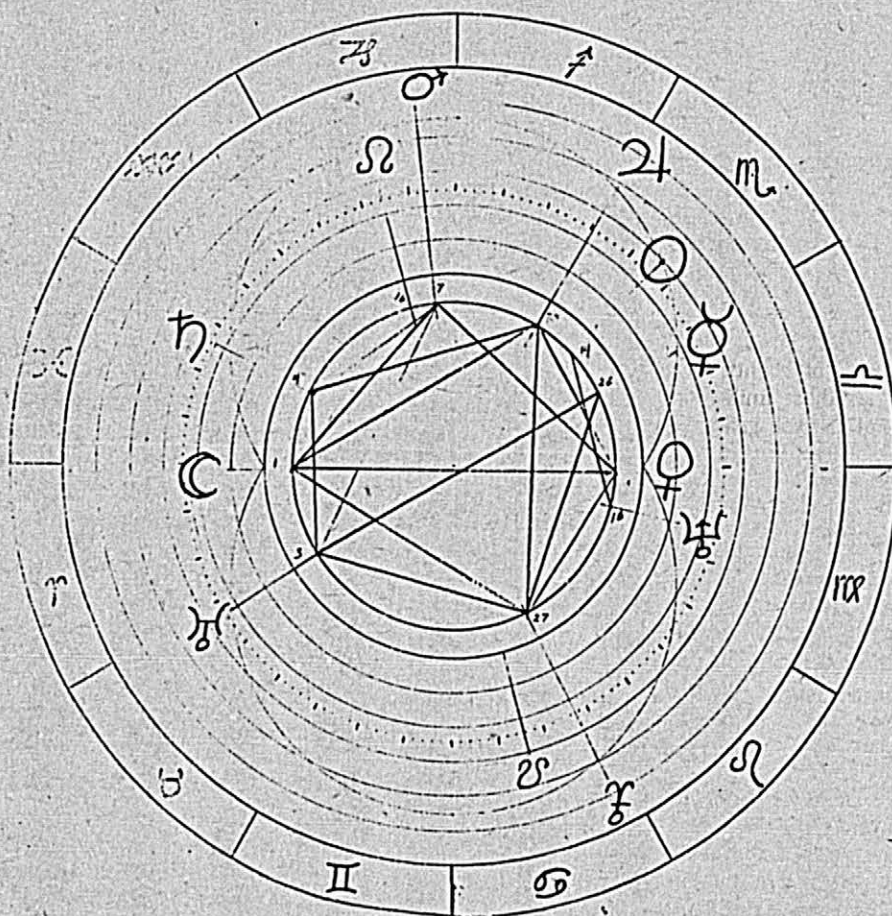
The Quebec Liberal party does not have as strong a chart as the U.N. and its inherent popularity is not as great. There is, however, a commitment to progress, intellectual development, and social consciousness. The party's chart at present is undergoing a series of aspects, some increasing its popularity with radicals, and indicating action to destroy its opposition, while others lower the energy levels, and make it doubtful whether the party can mount a strong enough campaign.

Levesque's Parti Quebecois is truly revolutionary. They may be able to develop a charisma which can give them an excellent chance. The rapport with the people is strong and radically relevant, although there are some slick PR men in the party organization. There is an aspect which indicates difficulty in developing from the initial position, or in adapting to circumstances. The party stands a good chance any time before the end of August.

The Ralliement Cr ditiste just doesn't make it—their provincial organization will have trouble getting working and reaching the people. The party can't really afford a large-scale election campaign.

This should give you a taste of what astrology is and what it can do. More detailed analyses and predictions can be made, of course, given sufficient information and time to process it. Consulting astrologers with computers could do fantastic predicting work, given the popular support other fields of knowledge get.

Mr. Cressey is fluent with the divinatory practice of astrology. A serious student of the science, he welcomes all people interested. All inquiries should be directed to the Daily offices, care of the Supplement.



The UNION NATIONALE chart: This chart was established for Nov. 7, 1935, the date that Duplessis and Gouin announced the coalition that was to become the Union Nationale Party. The aspects are very complex, with the sun in Scorpio especially, which demonstrates ruthlessness; a Mars-Jupiter grand trine which gives political popularity. There is also a strong Mars force, which is aggressive and to some extent destructive.

WHEN FASCISM COMES ARE YOU GOING TO STAY OR LEAVE THE COUNTRY?



FIRST I'D WANT TO SEE WHAT EVERYBODY ELSE DOES.



I THINK IT MIGHT BE MORE USEFUL TO FIGHT IT FROM WITHIN THE SYSTEM.



I DON'T KNOW IF THEY ALLOW YOU TO FIGHT FASCISM FROM WITHIN THE SYSTEM.



A LOT DEPENDS ON WHETHER IT COMES UNDER THE REPUBLICANS OR THE DEMOCRATS.



DEMOCRATIC FASCISM WOULD BE MORE LIBERAL.



MAYBE IT'S BETTER TO HAVE IT RIGHT WING.



YOU MEAN SO PEOPLE WILL KNOW THAT IT'S FASCISM?



IN EITHER CASE IT'S BOUND TO BE REPRESSIVE.



IF THERE'S A MANDATE FOR REPRESSION, WHAT CAN YOU DO?



REPRESS.



THAT'S DEMOCRACY.



HERRINGS

of reddish hue

by the segal beast

Wednesday night has traditionally been THE NIGHT. The selection of Daily editor has been, over the past few years a dirty and hateful business in which no one person emerged as a victor, and as a result of which the students' council ends up looking worse than all of the supposedly WRONG people who either win or lose (depending on which side you're on).

This one was in some ways a tradition-breaker. Both candidates came out of the farce with dignity and a strange aura of civility. This was, indeed, a surprising turn of events. In the long run the fools will be recognized as those uninvited lobbyists on both sides who have not as yet graduated from the Marcus Kunian school of 1930 Boston smear politics. If one were to believe the stories circulated about both candidates Chenoweth and Treiger would have to be no less than petty, ill-mannered tyrants intent on destroying each other and taking the entire community with them.

ITEM: The famous Krauthammer oration. At a point at which the council seemed to have reached a decision, Charlie still felt the necessity to deliver an unnecessary and embarrassing speech which Treiger did not need.

ITEM: Thanks only to the good sense of Chenoweth, Julius Grey was prevented from reading a letter which would have sown seeds of destruction, and which may have seen the Daily collapse then and there.

DECISION: Once again we have seen the small minded politicians at work. Students should realize that they are being used by people (most of them behind the scenes) who would further their own narrow minded, selfish cravings rather than provide the campus with a good paper.

ITEM: The councillors missed the point entirely. Did they ever inquire about a possibility of the paper presenting a clear cut policy statement? Did they ever stop to consider that the only paper that is read is a good-looking paper? Do they really think that either Chenoweth or Treiger are out to one up either Stan Gray or Lawrence Weiser?

ITEM: The clownish outbursts of Martin Shapiro, the uncalled for distortions of the unfortunate Mr. Hackett (from education????), the extreme lack of order, the uninformed questions from the uninformed people.

DECISION: Chenoweth and Treiger were humiliated. They were subjected to a closed minded, ill informed group of people whose journalistic experience, for the most part, consists of wrapping fish.

ITEM: In a non-race such as this where both candidates agreed to the point of being boring (due mostly to mundane questions) the only outlet for hostility was personality clashes. Unfortunately Messers Treiger and Chenoweth are on good terms so their "helpers" were forced to fabricate a few outlandish tales which many members of what is largely an immature council ate up like wood starved termites.

AND SO: The fools have exposed themselves. There is no doubt that both men could have done the job. Each has his strengths (and could have been a good complement to each other). A post mortem on who SHOULD have won is pointless. A Post Mortem on what was manifested in terms of destructive meddling, poor counselling, and the circus that this students council has become is also pointless. You are stuck with it. You elected people who have not as yet learned how to behave at the table. You have elected people who are immature enough to base their decisions on hearsay and untruths before bothering to hear the facts.

You have lost, best tidings.

NOTES

ON

MUSIC

by brian segal

Money. And that seems to be the problem.

Boris Goldovsky is probably the best known opera fanatic in North America today. He is heard on CBC Radio every week as the commentator for that good old fashioned American sport of Sunday afternoon radio opera broadcasts.

Last week he appeared at McGill loaded with knowledge, wisdom and anecdotes. His mission: to bring opera to life for as many people as he could lure into Redpath Hall.

Goldovsky, as he is quick to admit, was born with two stigmas; two famous musician parents, and what appeared to be an innate dislike for opera. For many years ('till at least twenty) he felt that opera was artificial, ludicrous, and maybe even silly. Then he was awakened by a remarkable teacher.

As for his parents, they had come to the logical conclusion that any son of theirs was going to be a musician. It worked. They produced a remarkable pianist, who also turned out to be a musician with the rare ability to approach music with a sense of humor.

In the afternoon he had delivered a talk to the members of the Opera Workshop. He reported that night that he had spoken about the extremely pressing matter of money and the musician. According to Mr. Goldovsky many musicians are becoming plumbers whose worries about money tend to supersede their supposed love of music. He was also careful to point out that a person who has spent the better part of the first half of his life working towards musical perfection deserves as much as he can get.

Goldovsky had a point. In some ways, of course he was being very unrealistic. This is not the old days. Musicians are constantly approached to play for less than they deserve. Although the union is very strong, impresarios will only go so far — and let's face it, musicians need work. So a compromise has to be reached.

The suggestion that came from Goldovsky was more realistic

than his preliminary argument. There is no reason that opera cannot be performed in concert style. Obviously the costs of producing a Wagner opera are absolutely astronomical. It is very difficult to get a large enough audience to make the initial outlay worth the risk of a bomb. Of course a programme of excerpts could be presented, but once again this usually implies a bare stage unless set makers can be convinced to work for seashells.

And the point? A logical extension of the problems within the opera world carries us into the general realm of music. Admittedly the Canada Council and various other culturally oriented foundations provide a certain amount of money for the training and presentation of talented musicians. However this is only a drop in the bucket.

Fees at music schools are astronomical. A musician studying at a good American school without a scholarship can expect to lay out at least \$2000.00 to cover fees alone. Here at McGill the problem is even more serious. Because the Faculty receives the bulk of its money from the department of education in Quebec, it must ride with the punch when Cardinal decides to get tight and slice grants. (The Conservatoire which falls under the jurisdiction of the ministry of cultural affairs is unaffected.)

As a result there is a great deal of pressure on the administration of the faculty.

Suggestions range from practically doing away with that necessary fundamental skill, ear training, to cramming lectures

with over one hundred students (in classes where twelve present a problem). Obviously these are acts of desperation. Everyone realizes that it would be to no-one's advantage to produce inadequately trained musicians. So what it boils down to is choosing exactly where the fat must be cut off the meat.

But the larger problem must not be ignored. Someone up in Quebec city is unaware that he may force one of the best composition schools on the continent to all but fold. McGill also happens to be an important schooling ground for school musicians (remember the sweet lady who made you sing scales in High School?). And, of course, we can't ignore the Opera Workshop — the only existing opera school in the city.

All of which brings us back to Boris Goldovsky. Mr. Goldovsky said at one point that he would teach and practice music for free. Fortunately he has already acquired the necessary education and fame (and probably money) to do this. All that serious music students want is the same chance.

Since I have used Mr. Goldovsky to sound off on a crucial issue, let me make amends by reporting that his lecture-concert was a great success. He made opera come alive for many people who never considered it to be born. His lecture proved to be educational and entertaining all at once. His repertoire is obviously enormous, and his many illustrations during the evening were apparently but a small sampling of what he has to offer.

Editor..... Jack Kapica
Associate editors..... Louise Abbott
Paul Bochner
Contributing editor..... Charles Gurd
Fictional editor..... Brian Segal

the Review

FILMS

Student Films — March 17th

A few thoughts... mine... starting with "Boy, I wish I had a camera now." Yeah, well... There are a few around. Some accessible, others not. McGill is not too interested in films. The necessary Order of Things (not structure/organization) doesn't exist. But... glimpses, flashes, doors ajar... English Dept. Wees teaches a course directed towards experimental films. See & talk, discuss, may perhaps learn. Encourages film-making, with simple 8mm equipment available, one 16mm camera. Ohlin does too, but there are too many of us in there. School of Architecture has a course in which film is an option. 16mm equipment and work space when available. People have to finish the stuff, if not... marks. As usual, it works. And about six films come out every year. Film Workshop offers 8/16mm equipment and limited supply of film to anybody. The film goes like mad, the equipment gets used but few go beyond the very beginning...

Except for Architecture — where pressure from above and adrenalin competition change things — the whole thing is very untogther. Fragmented into individuals here and there fighting their own inertia and everybody else's, within school or without. A few stalwarts are making their films on their own Out There but it's a Cold winter, but it's OK, but there's no money, but one has to, but... Which is ok, except you can feel people want to get together and somehow the required order — in McGill and inside people's heads — isn't around.

...Stroboscopic flash... Drama Department gives \$450 to two groups of students when they submit their ideas. Ans on March 17th, under the aegis of the Drama Dept's. Thearticulation there will be a showing of student films. We are going to collect whatever there is around 8mm, 16mm, sound/silent...

Anybody who wants to show her/his film should contact Prof. William Wees (392-4995), 3rd floor Arts Bldg. or Dani Hausmann (288-6363), 3520 Aylmer no. 1 and give in the films by Friday 13th. Please don't forget — NAME AND ADDRESS — WIND FILM PROPERLY — A 3-FOOT LEADER — DETAILED INSTRUCTIONS WITH TAPED SOUND, etc. etc. etc. In short, what we/you need for the film to be shown properly.

Audience — whoever isn't "busy" or going to see Hollywood's Raskin — will include N F B people and students from other places around town.

Showing will be in Leacock 132 at 8:00 P.M. Tuesday March 17th.

Ephendina Kukuckerdem

Upcoming Films

Next week the Cinémathèque Canadienne (844-8734) is continuing this month's 2 themes: Hitchcock and Dreyer. There are three early Hitchcock films on Tues. 10; Thurs. 12, Fri. 13 all at 9:30. They are "Sabotage" (1936 G.B.) "Secret Agent" (1936 G.B.) and his masterpiece, "The Thirty-nine Step" (1935 G.B.) The two Dreyer films are "Praestaekan" (Thurs. 12, 7:30) and "Die Gezeichneten" (Fri. 13, 7:30)

The Conservatory of Cinematographic Art (879-4349) at S.G.W.U. is holding a festival of modern Polish films. Starting Thursday they will be running two films a night (7:00 & 9:00) until Monday night. Thursday films are "The Game" at 7:00 and hilarious "La Barriera" (Fr. s. l.) at 9:00.

The McGill Film Society (875-5510) is showing Orson Welles' beautiful, beautiful "Falstaff" tonight, 6:30 & 9:00, in L132. Tomorrow night they're holding a special show, of horror: infamous, horrible "Freaks" and the nightmare "Night of Living Dead", shows at 7:30 & 10:30. Next Friday, the lucky 13th., they are showing deSica's "Umberto D".

MARX, COCA-COLA, AND FANTASIA

by ron blumer

Fantasia was completed in 1940 and presented as Disney's attempt to illustrate classical music. Since its original release, serious critics of both film and music have condemned it as the work of a decadent, half-educated man making a feeble attempt to attain respectability. It seems that at the time, Disney was quite serious about doing high culture a service by introducing it to the masses through the medium of Mickey Mouse. If, on re-viewing this film today we can laugh at his peculiarly Hollywood brand of naivety, the result of his efforts has still to be contended with. The pyramids were built for pretty stupid reasons; but, by God, they are there!

This film is a 1940 version of Yellow Submarine. It consists of a program of eight pieces of music ranging from The Nutcracker Suite to Stravinsky's Rite of Spring. Each piece is "illustrated" with a different style of animation. Bach's Toccata and Fugue in D is very close to pure abstraction while The Sorcerer's Apprentice is equally pure Mickey Mouse. The film is thus a mixed bag both from the point of view of the music chosen and the pictures selected to encapsulate it.

If Fantasia is not the most sophisticated animated film ever produced, it is certainly the most

elaborate. It would be no more possible to make a cartoon like this today than it would be practical (or even desirable) to build another Notre Dame Cathedral. Working with a staff of one thousand technicians, sixty animators and eleven directors, the film took over four years and much of Disney's fortune to produce. Film runs at a speed of 24 frames per second, which, with animation, means (give or take a few short cuts) 24 separate drawings for every second of screen time. Fantasia is one million drawings long. Even though nobody cares to make very elaborate cathedrals these days many are still standing for future generations to gaze at in awe.

This cartoon, seen today, thirty years after its completion, seems to cry out for abstraction. One likes the film despite its corny, all too recognizable images. In addition to this, the image is too directly, almost slavishly related to the sound. Every little chirp of the flutes or rumble of the drums has its visual counterpart on the screen. This works beautifully in the funny sections but makes funny the beautiful sections.

Fantasia has many of the virtues and vices of primitive art. It was made during a period of experimentation both with the use of sound and the use of colour. Unlike today, neither was taken

for granted. Graphically, it sums up the thirties much in the same way that Yellow Submarine represents the state of the arts in the sixties. Some of the film is decidedly trite and looks a bit like animated wrapping paper, most of it though, is straight Disney schmaltz. Dance of the Hours is a ballet using ostriches, elephants and a very vain première danseuse in the form of a hippopotamus. The beginning of Rite of Spring and Night on Bald Mountain, on the other hand is on a par with the finest painting and graphics of our era. Through the swirling images and colours comes the smell of the surrealists and the Bauhaus.

The Disney empire re-releases this epic every ten years or so, in order to squeeze the maximum amount of money from it. This being the case, many will have seen this film when they were young. The images that appear throughout; the Pegases, Zeuses. Centaurs and goblins are thus doubly primeval — existing as they do not only in our collective unconsciousnesses, but also somewhere in the scrambled egg recesses of our own brains. It is perhaps because of this double whammy that parts of this film are so transcendently clawing. If you are one of the few who are entering the theatre straight, there is an excellent chance that you may leave otherwise.

INTERDISCIPLINARY, INTERCULTURAL, INTERESTED?

Next fall, two interdisciplinary programmes will be added to those available to undergraduates — a Canadian Studies Programme, and a U.S. Studies Programme. These are attempts to apply the methods and content of various disciplines to a coherent study of a civilization.

A student who wants to take a major in Canadian Studies will normally take as a core one course in English-Canadian literature, one in French-Canadian literature, one in Canadian history, and one in Canadian economics, political science or geography. A student who wants a major in American Studies will normally take as a core one course in American literature, one in American history, and one in American economics or political science. The course in North American Studies, which began last September, is designed to interest students in a continental dimension of study. In each of these three programmes, a mi-

nimum of seven courses will be taken for the major.

In recent years courses in the Canadian and American field have rapidly grown at McGill, and the university is now in a position to offer one of the richest selections in these areas of any Canadian university.

It is not intended that these courses of study should lead either to flag-waving or flag-burning. Their aim is to develop a broad knowledge of the various traditions of both countries and an awareness of the dimensions and problems of their national experience, as well as a critical view of their shortcomings.

The programmes have the goal of avoiding the narrow specialisation on the one hand and the shotgun technique of the general course on the other. Exciting discoveries can be made by students working in, say, a literary and

a political dimension at the same time. With the help of an advisor, the student puts together his programme, but then he has to try to make of the whole thing an organic body of knowledge. Depending on the number of students who enrol in these programmes, it is hoped to organize a number of seminars on interdisciplinary topics in the fourth year of the major. Otherwise, a student may be expected to write a longish paper drawing together a number of ideas from various fields.

These programmes may be begun by a student entering his second or third university year (or first or second post-CEGEP year). Anyone interested in finding out more about the programmes or wanting to enter one of them should see Louis Dudek or myself in the English Department. A.R. Riggs in the History Department, David Steedman in the French Department, Thomas Velk in Economics, or Michael Stein in Political Science.



BOUTTT de TOUTTT

Pour le Jazz Libre, la musique sort directement du souffle sans passer par le catalyseur musical qu'est la note écrite. "Les musiciens, nous dit le "doc" ont laissé tomber les structures traditionnelles.

Chacun improvise en fonction des autres. Et c'est de la création spontanée. Du point de vue humain, l'approfondissement de la connaissance vient compléter l'unité musicale. La meilleure chose qu'on puisse faire, c'est de travailler ensemble en

respectant chaque individu qui peut apporter à tous des idées nouvelles.

C'est par la négation que notre musique se définit le mieux; le refus des structures imposées, la libération des formes préétablies. Nous jouons sans rythme défini, sans harmonie, sans progression d'accords, sans tonalité définie, le plus souvent sans thème ni mélodie." Pour Yves, "l'idéal c'est que chaque pièce soit de l'improvisation de la première à la dernière no-

te. C'est une grande responsabilité d'être spontané à ce point." Guy de son côté trouve qu'en musique il est important que le silence soit respecté au même titre que la note.

Entrons donc dans leur jeu, vivons avec eux leur expérience "l'une des plus belles et des plus intenses qui soient, qui correspond à un état de grâce, non seulement pour les musiciens mais aussi pour l'auditeur sensible".

LAURA NYRO TO COME



Unto each one comes a being, an immersion into self, an infinity of yesterdays and a breath of tomorrows when the present of existence is lost to a caress, a sensation, a love, a mindful peace, an entwining pain suffocating the body, releasing the mind: there comes a sound...

Yet, how many creations of this earth-world portend the ability to transcend the ingrained barriers born of society; to deal in the realms of natural beauty and knowing. How many...? The last three years has brought a new world, an untapped source of life born within the lips, the sound of being Laura Nyro.

This "sound" (pity the prostituted word) holds a different mind tone for each soul unit. It is beyond classification, for to classify one must have a point of reference or a corner stone — a direct contradiction to the unique. It is soul born of soul, shadowing life through the realism of sunrise nights, a Harlem piano, a voice captured not contained.

Her albums are a life mixture of words, music, voice and soul. The result is an earth-mind being which surpasses the sum of its parts. You can transcend the status of a listener alone and enter into a sharing, finding your guts and your person within the creation of Nyro.

rhc

FOLK MASS

by richard may

In recent years there seems to have been a communication breakdown between the church and alienated youth who no longer see the traditional practices of the church as useful or relevant in their life. Unfortunately the church has done very little to remedy this situation. One man who is trying to bridge the widening gap between young and old is Father Peter Morris, Chaplain of Msgr. Doran High School in the east end of Montreal. Father Morris recently introduced the folk mass to his young congregation with the hope of making the traditional Sunday-morning mass more poignant. This form of mass has the folk singer, a figure the kids can understand and relate to, play a leading role in the service.

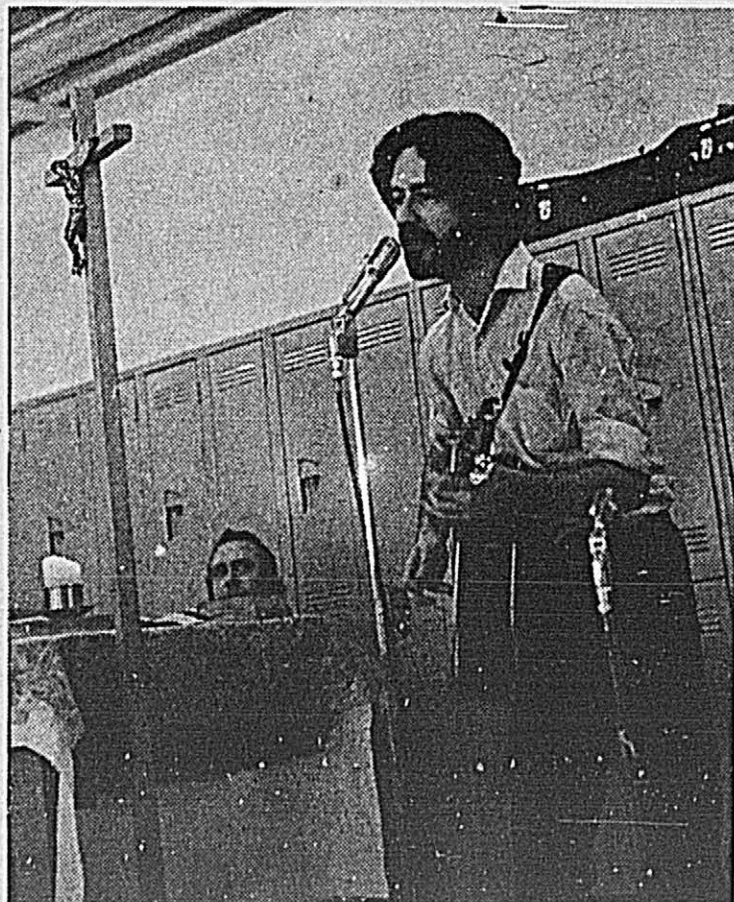
A very informal atmosphere prevails during the mass, which is carried on in the cafeteria of the high school. The chairs are arranged in a circular Greek amphitheatre-like fashion and are occupied for the most part by a few hundred jean-clad students. A sprinkling of the over-30 crowd listen attentively to the mass from the rear of the hall.

The goal of the mass is to work contemporary music into the theme of the mass. Last Sunday the theme was freedom of the spirit, and Bruce Murdoch, Jesse Winchester, Chris Rawlins, Don Audet, and Ron Taddeo, some of Montreal's finest musicians, each sang a few songs dealing with the various types of freedom man has been trying to attain. Jesse Winchester sang the beginning of Dies Irae, a lament, sung in the traditional Latin high mass which sees

death as freedom. Bruce Murdoch followed with his rendition of Thirsty Boots, an Eric Andersen composition concerning the civil rights marches at the beginning of the 60's. Throughout the mass Ron Taddeo, a Catholic priest himself and a member of Penny Lang's group, strolled through the congregation accompanying the other musicians with his violin.


After giving a short sermon on freedom, Father Morris handed the microphone over to his young congregation. One by one they came up and expressed their feelings on individual freedom. Father Morris sees youth as having a psychological need to express their views sincerely and to be taken seriously. When the dialogue sermon ended, he explained that "The dialogue hasn't really ended but it continues in your thoughts and discussions throughout the week." The mass concluded with the entire congregation accompanied by a few electrical and acoustical guitars, singing hymns.

Themes of past masses have included happiness, friendship, and death and have featured such artists as Bruck Cockburn, Chris Kearney, and Penny Lang. In the future Father Morris is planning to invite only one guest performer a week. This week he hopes to attract Patrick Sky currently doing a gig at the Back Door, and the following week, Richie Havens, who has a Sunday-evening engagement at Place des Arts on March 15. If anyone is interested in rapping with Father Morris, he can often be found among the audience at the Back Door or Yellow Door coffee houses.



Jesse Winchester

The amazing Laura Nyro will be in concert on Saturday, March 7, at the Salle Wilfrid Pelletier of the Place des Arts. Tickets are still on sale at Phantasmagoria record shop (Park avenue) and at the Place des Arts box office. Prices are \$3.50, \$4.50 and \$5.50.




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Leonard Bernstein Brahms Bartok

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Redpath Hall Admission Free

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Nominations close Wednesday, March 11, 1970
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William Povitz
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—Vincent Canby, New York Times

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The Montreal Star

WAITING FOR GODOT



by alan munton

This English Department production of Samuel Beckett's *Waiting for Godot* has a peculiarly strong sense of the English about it; and one that doesn't just emanate from the audience. The audience was comfortable-looking last night; they were, after all, watching a modern classic, what has become, in many ways a safe play, now in its eighteenth year of increasingly

acclaimed productions. What did Frank Faragoh's production, with student actors, make of it?

First let me say that this is a beautiful and finely controlled production. The tone is even, the shape - two acts, the second a repetition of the first, with variations - undisturbed by any steps in the wrong direction or any strains after conspicuous "significance". The acting is - barring my qualifications to fol-

low - uniformly good. The four chief parts, played by Robert Cripps, Julian Forrester, David Conter and Julian Finn are performed like a piece of Bach piano: four distinct lines united by form and necessity.

But Beckett called the play a tragicomedy, and this production, oddly, escapes being either that, or distinctly comic or tragic in its implications. Its chief virtue is elegance or lyric, and this attribute is so strongly present that the sense of incongruity or fracture necessary for comedy or tragedy is almost absent. This is a distinctly low-keyed production; it is the most delicate Beckett that I have ever seen.

All the Beckett that I have seen has been in England, and this production might as well have taken place there too. Vladimir, Estragon and Pozzo were all English, and sounded like it: that covers all the main speaking parts except Lucky's soliloquy. And Vladimir! I suppose an English-Canadian audience found his voice amusing, or "rich". I found it fruity; it's the fearful Eton-and-Oxford voice that I left England to get away from.

I suspect that Julian Forrester thought he could get away with something here, because he has exploited a certain kind of Englishness - not common, but distinctive - to help him do the part. He acts young (not ageless, like Robert Cripps as Estragon), and he acts like a slightly eccentric theology student from Oxford; he puts his hands in his pockets like a thoughtful young man discussing 'life' on the grass at New College.

But identifying that (rather unkindly?) must not detract from his performance: it fits Cripps' Estragon well, for their relationship is the embarrassing encounter between the lucid and essen-



all photos by Ila demha

tially kindly young man, and an older bum, stupid, thoughtless and forgetful, and occasionally cruel. This Estragon is unassertive, but it is an excellent piece of acting. Lucky's long speech has been carefully divided and shaped to good effect: and he is more actively aware of his surroundings than many other Luckies. Pozzo, in accordance with the prevailing Englishness, was wearing pin-striped trousers, and was quite British, even blind and helpless. He was not profound.

And that perhaps best defines the play. This production does not suggest those broad generalizations usually brought to Bec-

kett - his examination of the human condition and the rest. There is no bleakness here, nothing stark. I was reminded of a prize-winning student production, some three years ago, of *Endgame*, where every pause was stretched for its utmost significance and for every atom of pain. It was magnificent. This *Godot* was almost without pauses and quite different. It is fine in its way, but I sense an irrelevance in its way, but I sense an irrelevance in that to walk the streets to the theatre was a more nervous experience (for an Englishman) than to watch these English do the play. It was not a North American *Godot*, and it should have been: life is different here.



Penny Lang has finally made it to the Place des Arts. She will be appearing with her group, called the Symphony 1500 at the Théâtre Port Royal. Further details will be announced next week.



ODETTA will be appearing at the Salle Wilfrid-Pelletier of the Place des Arts on Saturday, March 28. The concert, sponsored by the Organization of Jewish Peretz schools, will mark the end of a long absence of Odetta from this city.



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Dept.
Play**WAITING FOR GODOT**Mar. 5-6-7 Moyse Hall
8:30 Tickets \$1.50 Thurs.
2 for the price of 1 Box
Office, University Center

INTIMIDATIONS OF IMMORTALITY

I clouded lonely as I wandered
sleeping on Jacob's rock
with my hat on my head.
And even George, my faithful dog,
refused to use the paper.

For it was and e'er shall be
that all the world's a cinema
and every movie a week
in an endless month of Sundays...
that will destroy all the earth
on February the thirtieth.

CHICKENS...

A preeble sat on a merry loon
His eyes turned heavenward,
and said,
"How evil is the moon;
How frutal, how untoward."
Exposed to such a social strike,
What can one do
But moan?
I don't know why such things
Exist,
I only know they do.
I'm getting off this sunbeam now,
I hope that you will too.

THE POETRY OF CHARLES WAGGIN

STILL LIFE

in all the world
there is but
one
thing which turns me on
and yet
i
can't
define
it
does that mean that
argamemnon (i think)
is waiting
for my own
private
HELL??

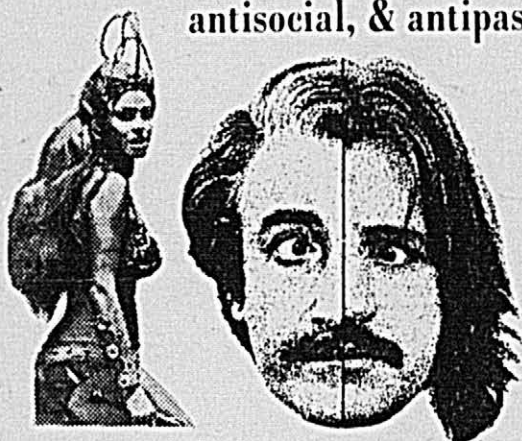
HAIR

There once were two sideburns
mindless of the extent of
their responsibility as
UNDERTAKERS
to scalp.
To boot, they were
OVERTAKERS,
plotting with Persius himself to
grow
D
O
W
N
leg and capture the leather,
moreover,
the SOUL, of it all...

PWUUUIRNN;

Long ago and far away
there was a fat man called
Zoom.
He was pink and enjoyed the
continuous moxy
supplied to him by his kind,
yet, wife.
He lived supplied to him by his
sad, yet, Louise.
She continued daily to be real as
he porked
and contested the meaning of
HEREAFTER...

The Magic Christian is:
antiestablishmentarian, antibellum,
antitrust, antiseptic, antibiotic,
antisocial, & antipasto.



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ISA
Internal Affairs

PUBLIC NOTICE FROM THE AWARE COMPANY TO YOU UNWARE MONTREALERS On February 21st, '70 the Tom Paxton and Friends Folk Festival at the McGill Winter Festival received such an ovation that touched the heart and soul of all there. From that togetherness Bert Mason who had been attempting to make Montreal aware of what he is doing as an entertainer and performer will be doing his first solo concerts at Moose Hall 3485-A Park (the Montreal Folk Workshop Building) in the big room (cause we're gonna need it) On March 5th and 6th, you are invited to come together with Bert Mason at 8 o'clock. Y'all bring \$2.00 and your prettiest blanket (your neighbors will be watching...)

AUTOTOURS SLIDE SHOW, 1 hour, free, in Martin Theatre, Rm 504, McIntyre Medical Building, Friday, March 6, 7:00 pm.

LAURA NYRO this Saturday MARCH 7. Tickets are available at Phantasmagoria & Place des Arts.

CHARTER FLIGHT TO HONG KONG. Round trip to Montreal. Leave June 26th. Return August 20th. For information call Mark Siu 845-8909 evenings.

SUMMER GROUP FLIGHT TO HONG KONG. Single or round trip from Montreal or San Francisco. For information call Mark Siu 845-8909 evenings.

ENGLISH LITERATURE ASSOCIATION ELECTIONS. Wed., March 11, Thursday, March 12, 10 am - 4 pm, Arts & Leacock lobbies. Every student taking at least one English course may vote for representatives to Departmental Steering Committee & Assembly, E.L.A. Executive.

HEARSE. Good condition. Matter of life or death. \$1,000 or best offer. Phone Robert 481-3750 or 486-7345 after 6 pm.

JAN V.D., or is it D.V. - God help us, you're legal now! Can you still dance? Love, Chuck, Jim, Frank, Roz.

SUMMER ACCOMMODATIONS IN TORONTO from May 11 to September 11. Rooms as low as \$10.00 per week (meals \$10.00 extra). For information and applications, write Campus Co-op, Rm. 111, 395 Huron St. Toronto 181, Ont. Telephone 964-1961.

HAPPY BIRTHDAY MELANIE, PAT, VICKY. Best of luck in the coming year. Peter.

WANTED

INSTRUCTORS for Park Ex. Community Recreation Program. Starting in October, evening or afternoon work, reasonable salary. Please apply before March 31st, call Miss Dawson, 277-2140.

RIDES

CARS AVAILABLE - Toronto, Winnipeg, Edmonton, Calgary, Vancouver, Maritimes, Miami, Florida. Free of charge. Current Driver's licence necessary. 21 years or over. Call anytime 937-2816. Montreal Drive-Away Service Ltd. 4018 St. Catherine W. Westmount.

CARS FOR DELIVERY to Western Canada USA, Maritimes and Toronto. Western Drive Away 932-6151. Gas allowance 12¢ St. Marc. Suite 1204.

TYPING

TYPING LECTURE NOTES, term papers thesis manuscripts copy work essays, same day service 733-3272.

TYPING SERVICE. 481-2512. Fast, accurate, reasonable rates. Term papers; theses; manuscripts; reports; stencils; letters; notes. Also, bookkeeping; dictaphone.

TYPIST FOR TERM PAPER, thesis, letter, etc., opposite McGill. Call 288-9693.

EXTRA-SENSORY PERCEPTION

Subjects wanted who are interested in transcendental consciousness expansion and group encounter, to participate in a parapsychology experiment this summer. Previous experience is not necessary, the time factor is negotiable, and it will be a uniquely fascinating and rewarding experience.

Write to Howard Eisenberg, care of the McGill Psychology Department, stating your interests, time available, and include your phone number and address.

THE FOUR

Hot and cold
hors d'oeuvres
5 piece band

4

paced music
10 piece band
great dancing

for
GRADUATING STUDENTS AND GUESTS
in

THE GRAND BALLROOM OF THE
SHERATON-MOUNT ROYAL HOTEL

on
SATURDAY, TWENTY-EIGHTH OF MARCH, 1970

Dress: Semi-formal
suit or jacket

Time: 8 p.m. to 2 a.m.
Price: \$10 per couple

CHINESE CULTURAL FESTIVAL

CULTURAL EXHIBITION

Featuring: Painting
Folk costumes
History
Geography
Who's Who
Philosophy
etc.

Time: Monday, Tuesday,
March 9th, 10th.
11 a.m. - 7 p.m.
Wed. March 11th
11 a.m. - 2 p.m.

Place: Union Ballroom

Admission Free

CHINA NITE

Featuring: Chinese
Dinner
Folk Dancing
Fashion Show
Operatic
Singing
Mass Choir
Lion dance

Time: Thurs., March 12th
Dinner at 6 p.m.
Entertainment
at 8:00 p.m.

Place: Dinner at Union
Cafeteria, Show
at Union Ballroom

Ticket at Union Box Office

McGill Film Society presents an evening of the grotesque and HORROR

FREAKS and THE NIGHT OF THE LIVING DEAD

Saturday 7:30 - 10:30

75¢

P.S.C.A. see Classified
for more details

A note from the underground:

Torture in Greece

According to reports reaching this country from Greece, Professor Dionysios Karageorgas may be arraigned for trial during the coming weeks.

Professor Karageorgas was arrested on the 14th July 1969, after the alleged discovery of a workshop...

"used by opponents of Greece's army-backed regime for making improvised bombs. The workshop was found in the home of a University professor Dionysios Karageorgas, after one of the bombs exploded accidentally there. The home was raided by the police after the blast" (New York Times, 17 July 1969).

Who is Professor Karageorgas

Dr. Dionysios Karageorgas, 42, was educated in Athens and at the London School of Economics where he obtained the degree of Ph.D. in 1963. He then held a responsible post in the Research Division of the Central Bank of Greece. In 1964 he was appointed Secretary of the Economic Policy Committee of the Greek Council of Ministers and subsequently Director of Research at the Athens Centre of Economic Research and Planning (K.E.P.E.). In 1966

he was offered the Chair of Public Finance at the Panteios School of Political Science, Athens. Dismissed by the Junta during the massive purges of academics in 1967, he was later reinstated, probably as a result of the Junta's inability to fill the vacant post.

After his dismissal from the Panteios School of Political Science, Dr. Karageorgas had been offered a post at the London School of Economics. He was unable to accept it, however, the Junta having refused to let him leave the country.

Arrest and Torture

According to reliable sources, the circumstances of Professor Karageorgas' arrest were briefly as follows:

The explosion took place at 6 p.m. Dr. Karageorgas was taken to the Aretaeion Hospital. Ten minutes later, he was seen by security officers Karabetsos and Tzavaras. At 9 p.m., the Asphalia (Security Police Headquarters) disclosed that twelve bombs had been found in his home. From that moment on Karageorgas was placed in complete isolation. His wife was also arrested, incarcerated and made to suffer indignities and especially repugnant forms

of psychological pressure. She was brutally insulted and told that she and her children would be "thrown to the dogs". At one point she was told that her husband had died; at another, the police tried to use her and another close relative to extract a confession from her husband.

Karageorgas was interrogated for the first time in the presence of his wife at 4 a.m. on the 15th July, moments after he had left the operating table. Because he refused to speak, Tzavaras, with the help of other security officers (Mavroides, Moroyannis and Fafatas) subjected him to torture in a vain attempt to force him to talk. He was tortured during ten consecutive days on his hospital bed. Then his wife was informed that Karageorgas had suffered a stroke and paralysis of the right side of his body. She was given to sign a paper to the effect that she agreed to a brain operation on her husband. She was also allowed to see him for three minutes. He told her "tell our child I have died, for I shall not come back".

The forthcoming trial

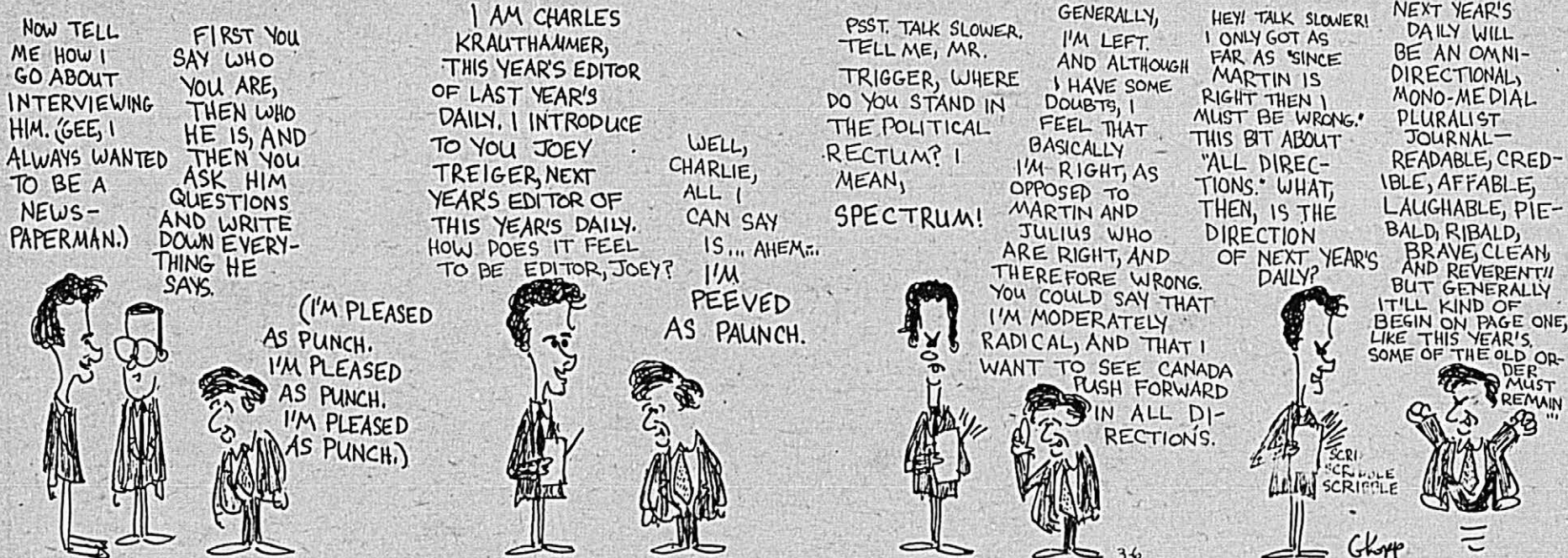
There is conclusive evidence that drugs have been administered not only on Karageorgas but also on many of the presumed

accomplices (Rokofyllos, Papazissis, Papamargaris and others) and that in several cases, these were accompanied by moral and psychological pressure of an intolerable nature. Intimidation was used on Karageorgas's friends in an attempt to force them to testify against him. Under such conditions a trial could not, of course, be anything but a parody of justice. But this, according to trustworthy reports, is what is being prepared.

Evidence will be framed and every attempt be made by the police, not only to condemn Karageorgas and his friends, but also to vilify his moral, professional and academic reputation. Though little can be done to stop or diminish the extent of such proceedings which have become a characteristic feature of this regime and a sine qua non condition of its survival, enlightened public opinion cannot allow this blow to fundamental principles of justice and humanity to pass without a protest. Karageorgas's life, his personal well-being and that of his family are at stake. But what is also at stake in Greece, today, are the very foundations of western civilization based on the sacredness and inviolability of the human personality.

LEAN AND HUNGRY

by George Kopp



La question juive...

(Continued from page 4)

engineered by the French military and political establishment of the times. While the purges and persecutions endured under Stalin's rule in Russia represented the zenith of communist anti-semitism, recent revived efforts in Poland and the Soviet Union follow a similar pattern.

"Progressive" elements have also used anti-semitism as a manipulative tool in the fight against oppressive state power. Bogdan Chmielnicki, in his leadership of the struggle of oppressed Ukrainian peasants against an exploiting Polish nobility in the middle of the 17th century, caused the slaughter of

hundreds of thousands of Jews. The Jews, tax collectors and administrators for the Polish nobility, were trapped as marginal middlemen in a clash of ethnicity and class. The anti-semitism of Black militants in America (no longer hypocritically-disguised as anti-Zionism) is a modern parallel case.

There are two key merits of anti-semitism as a tactic of political opportunism and populist arousal. Firstly, the historical precedents are firmly set, with a heavily favourable success probability. Secondly, Jews are often used as substitute targets of preexisting discontent, where the primary foci or real oppression and power are not yet susceptible to a frontal assault. Used in a sense to "prime the pump," an initial victory against a Jewish enemy can be used

as a steppingstone by a shrewd demagogue to a more crucial triumph (and a larger following).

The cartoon on this page demonstrates how this tactical consideration has begun to infect the 'progressive' movement in Quebec.

Perhaps what it really needs now is a photograph of a cop clubbing a Quebec worker in next Friday's embassy. What better symbol of the Jews' use of the cops to protect their property and suppress "the people".

It is important that we recognize therefore the anti-semitic overtones and motives of spurious anti-zionism.

A bas le racisme.

Morty Weinfeld
Charles Krauthammer

CAREER TALKS

MCGILL GUIDANCE SERVICE

PHYSICAL SCIENCES Leacock W 25

BIOLOGICAL SCIENCES Leacock W 25

COMMUNICATIONS Leacock 226

MATHS Leacock W 25

EDUCATION Leacock W 25

1 P.M. Daily March 9 thru 13th



Enjoy yourself...
Take five
for 50 ale
Move with the
50 crowd



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IN QUÉBEC BY
LABATT'S BREWERY LTD.

ACROSS CANADA
Labatt's
BETTER AT ITS BEST

WSA...

(Continued from page 1)

teriorated during the intense dialogue when WSA members and students challenged the right and willingness of conference participants to represent the "true" interests of the workers.

The protesters charged that conference participants did not deal with the basic problem in labor-management relations, which, according to them is capitalism.

Several representatives of firms and labor unions spoke up to answer the questions and charges of the demonstrators.

A few said that the students were an insignificant minority and that they lacked constructive criticism.

"It is a lousy system. why should we make it work?", students responded.

The WSA members maintained that it was the capitalist system which was responsible for poverty, the exploitation of workers here and abroad, and all other social ills.

A female sociology graduate student was particularly explicit in accusing union leaders of a lack of concern for women workers who have no contract and are underpaid.

"I hate you guys, I'll hate your guts until you do something for me", she shouted at the stunned managers.

Professor Westley explained to his neighbors that they were observing a "liberated woman."

Attempts by Professor Westley to return to the agenda were in vain. "Justify your presence; then you will have the right to go on," students challenged.

John Huberman, a consulting psychologist, replied that there is no world without bosses, and agreed with the student conclusion that "the human race might be doomed forever."

Professor Westley finally closed the meeting and apologized for what had happened. He said that he had allowed students the right to protest, but felt that the prolonged protest infringed on other people's right to free assembly.

"I am quite disturbed by this" he apologized.

Preceding the "sit-in", the Worker Student Alliance picketed the conference and invited employees of Lapalme Incorporated to present their view of management-labor relations.

The worker representatives also went to a Sociology 211 class, trying to muster support for their cause. They alleged that the truck drivers involved in the recent mail slowdown will lose their job after April 1, and will not have seniority or job security even if some individuals succeed in finding new employment.

PRE-MEDICAL SOCIETY

What Med.
Students Think
of Med. School

Friday 1 P.M.
Mackinnon Aud.
(McIntyre)

Around McGill

Grey denies graft

Students' Society President Julius Grey has denied that he stands to profit personally from his endorsement of the Canadian Premier Life insurance plan recently mailed to students.

The plan, he pointed out, is a logical extension of the health insurance plan for McGill students that has been similarly offered and endorsed for the past several years.

Although Grey will receive nothing for the endorsement, Premier Life has agreed to pay a percentage of the insurance purchased to the Students' Society. This commission could amount to \$2-300.

"In view of our financial crisis", commented Grey, "I had no right to refuse. Students' Council would probably have roasted me if I hadn't endorsed the plan, though it wouldn't have received the same publicity".

The Students' Society is not committed to the plan, he noted. Similar commission offers from other companies could also be accepted.

Radio revamped

Radio McGill has a new station manager for the coming year. Students' Council chose Sharon Cohen after two minutes of discussion last night.

Miss Cohen replaces Mark Phillips in a post which will cease to exist when her term is finished.

Radio McGill has plans to become a "community radio station" next year. The head of the new organization will be a paid employee.

The job of station manager is too time-consuming to be held without salary, station members say.

STREETNOISE

Radio McGill on CFQR 92.5 FM

Tonight at Midnight

Turn us on tonight for another in our series of glimpses into the obvious and not so obvious. This evening you can, if you so desire, listen into the personalities and observers of the Chicago Conspiracy Trials. Included are Bobby Seale, lawyers William Kunstler, and Lee Weinglass, and observers Norman Mailer, Paul Krassner, Julia Bond, Arlo Guthrie and Country Joe MacDonald.

Closer to home listen for Raymond Lemieux and Gordon Lightfoot in concert and conversation. David Berg may make it this week as may Richard Rubinstein, the Godless Rabbi.

If that doesn't make it our music and generous samplings of British, Hungarian and Polish humour will.

EDUCATION UNDERGRADUATE SOCIETY

NOMINATION FORMS FOR PRESIDENT, SECRETARY, AND TREASURER ARE BEING ACCEPTED IN THE PERIOD MARCH 2 TO 12. EACH NOMINATION FORM MUST INCLUDE 10 SIGNATURES. FORMS RETURNED TO:

DAVE NORCOTT
GREG REID RM. 7 CURRIE GYM

McGill Debating Union

presents a

PUBLIC DEBATE

with

Canada's two top teams

York vs McGill

Resolved

ANARCHY IS THE ANSWER

L26 Monday, March 9

1 pm.

Santhanam fired legally

by KHALID HASAN

A Superior Court judge has ruled that Loyola College is under no obligation to rehire physicist Dr. Srinvasa Santhanam.

Dr. Santhanam was told by the college in 1968 that this contract would not be renewed. He requested, however, to be rehired for one more year and stated his intention not to return to the College after July 31, 1969.

The request was granted by the College. This year, however, Dr. Santhanam appealed to the College's Committee on Appointments, Rank and Tenure to rehire him. His request was rejected by the College administration.

Although he received a bad student report in 1967, Santhanam was described as a 'fantastic' professor by students last year. Many students decided to help him and presented a petition contesting Loyola's decision.

Santhanam's request was supported by the Canadian Association of University Teachers. CAUT recommended binding arbitration in the dispute and asked that Dr. Santhanam be continued on full salary as of August 1, 1969, until the conclusion of the arbitration hearings.

Arbitration was refused by the College subsequent to a Senate meeting in July, 1969. The Senate recommended, however, that Dr. Santhanam be rehired at half

salary while an ad hoc committee decided whether he had a case or not.

Both Dr. Santhanam and CAUT have recognized the legality of Loyola's decision to dismiss Professor Santhanam, but they maintained that the College used inadequate procedures to reach it.

Judge Lalonde's decision is not expected to affect CAUT's request for arbitration. The association is considering convening a meeting to pass a censure motion against the College.

During the hearings Tuesday, Dr. Santhanam and CAUT did not challenge Loyola's legal rights, but did oppose the College's claim that a genuine problem existed with Dr. Santhanam's contractual relations. A "genuine problem" is needed before a declaratory judgment can be granted.

Judge Lalonde based his decision on three points. Submitted documents showed that Dr. Santhanam has no contractual right to continue as a professor at Loyola. Dr. Santhanam and CAUT admitted Loyola's legal rights, and the student's petition was not really used as an argument by the attorneys of Dr. Santhanam and CAUT.

Some students have not given up hope of trying to help Professor Santhanam.

Paul Lutfy, newly-elected President of the Loyola Student Association, would like Dr. Santhanam's case included with the cases of the 24 professors who are not being rehired by Loyola.

The reason for the dismissals given by the administration is that they are trying to upgrade education at Loyola. Professor Perry Meyer, a McGill law professor, is arbitrating the cases.

NDPer blasts NDP

John Harney, the provincial Secretary of the Ontario NDP, attacked his own party last night.

His criticism came during one of the Quebec New Democratic Party's regular series of political education seminars at Dawson College.

Mr. Harney's topic was "Whither Canada". His speech, however, really focused on two main subjects, national survival and the importance of politics.

The provincial secretary has lost two elections in the last year. He claimed: "The NDP is unable to communicate with people".

"The NDP party has to be turned into an activist party involved with the community in every way" he added. Harney

hopes that this revitalization will be achieved even if it means supporting radical groups and by gaining the support of striking workers.

Stating one of his original slogans, "Information is a function of concern", Mr. Harney stressed that NDP politicians should be more concerned with communicating with people. That way people would participate more in politics and "politicians would act more".

In his discussion of national survival, Harney stated that people are not interested in politics anymore and therefore the future of the nation is at stake. "Public participation is necessary for the reshaping of the confederation", he said.

Several MP's including Richard Comber, an NDP Vice President, heard Mr. Harney's criticisms.

Two more seminars are scheduled for March 10 and April 15 at Dawson. Laurier Lapierre, director of the French Canada Studies Institute at McGill, will speak on higher education. Stanley Knowles, NDP house leader, will give the other lecture on "Parliament and the next few years".

Debating Union Presents

PAUL KRASSNER

L132 Wed. Mar. 11 8 P.M.

The Committee for Series '70 of Congregation Shaar Hashomayim

Presents

MORDECAI RICHLER

Speaking on

No-Saying; and a Novelist's responsibility to his Audience, Country, and Community.

DATE: March 12, 1970

TIME: 8:30 P.M.

PLACE: Congregation Shaar Hashomayim - Metcalfe, corner Cote St. Antoine Rd., Westmount, P.Q.

ADMISSION: ADULTS \$1.50
STUDENTS \$0.75

Sex Discrimination

Nominations for the Committee on Sex Discrimination in the University must be submitted to the Students' Council Office, main floor of the Union, by Monday, 4 pm.

MCGILL CHORAL SOCIETY

presents

JOSEPH HAYDN'S
LORD NELSON MASS

March 8th
Church of the Messiah,
corner

Sherbrooke and Simpson

4 p.m. Tickets \$1.25



Athletics Awards Banquet

Following a banquet in the Royal Victoria College, Wednesday, 220 women students, from the McGill campus, received awards for their athletic contribution through this last year. The spirit of the evening echoed the enthusiasm with which the athletes had participated — whatever their event. Every activity received recognition whether as a winning team or for a creative performance as an accomplished gymnast or a practiced judoist. For actual team honours the figure skaters ranked high having returned from the Inter-collegiate Championships first out of the 8 competing teams. The senior basketball squad also brought back to McGill, after a lapse of 13 years (lucky for some!), the Women's Open Basketball League Trophy. This much coveted city trophy has been taken by the Y in recent years but by man to man tactics McGill out-played them this season.

Speakers are not the centre of every banquet — or so McGill Women ably proved! Each team rendered a song which they had composed for their respective tournament; no better form of entertainment could have enlightened the evening's ceremonies.

However, the students, despite the interest in the awards of their own sports, awaited with baited breath the announcement of the final trophy

winner. This trophy, the Muriel V. Roscoe, is presented to the graduating student who, in the opinion of the Women's Athletics Board, has contributed most to the athletic program during her time at McGill. Such an honour is evaluated on the merits of excellence both in competition and leadership. This year's winner was Jeanné Adderley.

Jeanné Adderley entered McGill's faculty of commerce in 1965. It was not long before her potential on the Volleyball court was realised and she was selected to train with the Quebec Provincial team to compete in the first Canadian Winter Games (Feb. '66). The following fall, when Field Hockey made its debut on the McGill campus, Jeanné was out there.

W.A.A. President

The Field Hockey club elected her as their president for their 1968-69 season; here started Jeanné's real contribution, in terms of leadership, to women's athletics at McGill. Her contribution on the Council earned her the respect of her contemporaries whose admiration was expressed when she was elected President of the W.A.A. for this last year. She has more than ably fulfilled her responsibilities. Her tact and diplomacy has made her an excellent liaison between the Athletics staff and the student body; she has also guided her executive such that each has contributed a great deal to the successes of Women's Athletics 1969-70. Her logical evaluation of pertinent situations has enabled her to speak with clear confidence for Women's Athletics at McGill — whether it be in terms of campus appeal or participation in the Intercollegiate competitive field. We have been proud to work beside Jeanné and realize that none of those graduating this spring more greatly deserve recognition for their contribution competitively and through leadership to McGill's Women's Athletics program.

Sports Comment

by Bob Terkeltaub

Do you lament the plight of the scatterbrained woman who gets a ticket for double-parking her car to keep her appointment at the beauty parlour? Well there's a hockey league called the N.H.L. whose fortune is quite similar.

Those callous conservatives who govern the N.H.L. have once again blossomed forth with another of those get-rich-quick expansion deals and in the process have double-parked their game to keep a rendez-vous at the expansion cash register.

The owners believe that expansion is a beauty parlour where they can add to the pulchritude of hockey's success by transforming it into a sophisticated continental sport. There is nothing wrong with this policy if the expansion is done the right way. The owners, however, have done a hacked-up job and they deserve more than a parking ticket for their crimes.

Their first "Great Leap Forward", which annexed such dynamic teams as the Pittsburgh Penguins and the Oakland Seals to the N.H.L., was almost too much to stomach but now the undaunted owners wish to add two more junior partners at the "bargain price" of six million dollars a franchise. The best news yet is who they've "chosen", (there were only 2 applicants), to be expansion suckers for the next five years.

Would you believe the prestigious city of Buffalo, better

known as the armpit of the east? And then there's Vancouver, which had every right to be admitted three years ago for one third of the present price. How noble of the N.H.L. to acknowledge its original error and remunerate Vancouver with outstretched arms and lettuce-grabbing hands!

The only kinder deed the N.H.L. could perform would be to give these two teams their six million's worth. Instead the N.H.L. has resolved to stick Buffalo and Vancouver with the sixteenth and eighteenth best players of each existing team and to place a freeze on all first year pros.



Thus the new expansionists will have to swallow battle-scarred veterans, career minor league pros and raw junior graduates in place of the real talent six million should buy. In view of the way the two new teams are being chafted is it any wonder Buffalo has named its squad the Sabres? And is it just a coincidence that the fans are really

starting to grumble about paying up to eight dollars a game to watch the expansionists in action (or the lack of it) against their clubs? The fans are well aware that next year the number of weak expansion clubs will surpass the number of established teams.

The men who plotted out this scheme, the greedy Eastern Division owners, have been taking Buffalo, Vancouver, the entire West Division, and their fans for fools all along. Up until now they have counted on the N.H.L.'s prestige, the fans' loyalty, and accomplices like Jack Kent Cooke to help continue their masquerade.

Now, however, people are seeing through them. They are starting to realize that the dominant East does not wish to lose possession of the Stanley Cup or of any superstars and that this attitude will persist until something is done. The West would love to reach parity with the East but the only way this could happen is through another thorough draft, this time drastically favoring the West.

It is obvious, however, that the East would not consent to this measure and it is also evident that the established clubs will continue to suck the expansionists and hinder their efforts to reach equality. It's unfortunate but it's a way of life for the senior six. Until it stops hockey will never really be a just major league sport.

McGill University Department of English
Presents

KENNETH NEILL CAMERON

New York University

Shelley's Last Poem:
THE TRIUMPH OF LIFE

Arts Council Room
Friday, March 6, 4:00 P.M.

Pre - Medical Society

**APPLICATIONS FOR
EXECUTIVE POSITIONS**

(President, two Vice-Presidents, Secretary, Treasurer) now being received in Room 414 of the Union.

**Deadline is 5:00 P.M.
Friday, March 13**

SSU Meeting

There will be a meeting of the Sociology Students' Union to discuss future strategy for chicken-shitting this Monday at 1 pm in Union 124.



**XEROX
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**SPECIAL
STUDENT
RATES**

**1016 Sherbrooke
(Near Library)**

**THE JEWISH TOWN HALL
1969 - 70 SEASON**

**"HOW CAN OUR JEWISH
HERITAGE AND TRADITION
BE MADE RELEVANT
TO OUR YOUTH"**

Guest Speaker:

PROF. ALAN POLLACK

Sunday, March 8, 1970 - 8:00 p.m.

**Auditorium - Snowdon YM-YWHA
5500 Westbury Avenue**

**Admission: 50¢ - students
\$1.25 others**

MCGILL DAILY

YIPPIE!
I'M GONNA
SWIM FOR
IT! TO HELL
WITH YOUR
BOAT!



BUT IT'S A
QUESTION OF HOW
YOU EDUCATE THEM.
I'VE GOT A PLAN
TO SET UP A MATHEMATICS
LEARNING CENTER IN THE
BOW.. ALTHOUGH I'VE BEEN
PUT DOWN, SILENCED,
RELEGATED TO MENIAL
TASKS, MY LEARNING
CENTER IS AS INEVITABLE
AS THAT WATERFALL.
MORESO, IN FACT, BECAUSE
I KNOW ONLY SUCCESS.



THERE'S
A WATERFALL
UP AHEAD. IT
MIGHT BE
HELPFUL IF
WE CHANGED
COURSE..

NO, STANLEY.
THE BOAT WON'T
GO BACKWARDS.
BUT IF WE
COULD SLOW
DOWN A BIT
WE MIGHT
THINK OF
SOMETHING.

JUST WHAT
I'VE BEEN
SAYING ALL
ALONG. WE'RE
GOING IN THE
WRONG DIRECTION!
FULL SPEED
ASTERN!

I SAY
WE SMASH
THE
BOAT!

NO! NO!
SMASH
THE
RIVER!

GIVE ME
A TOMATO
AND I'LL
CHANGE
THE
WORLD!

AS THE ONLY
TRUE PORTIST
IN THE BOAT, I
FEEL THAT WE
NEED STRONG
CENTRAL
LEADERSHIP
BEFORE
WE CAN
EDUCATE
THE PEOPLE
SO THAT THEY
CAN THINK FOR
THEMSELVES WHICH
ONLY I CAN DO
AS THE ONLY
TRUE PORTIST
IN THE BOAT..

I KNOW ONLY THE
DIRECTION UP. WHEREAS
THE FALLS GO DOWN!
AND WITH THE KNOW-
LEDGE GAINED AT MY
LEARNING CENTER WE
WILL TURN THE
BOAT INTO A
HELICOPTER
AND..

EES NO GONK
OVER FALSE
ON EMPYEE
STAW-
MICK!

NOTHING
CHANGES!
EVERYTHING
CHANGES!

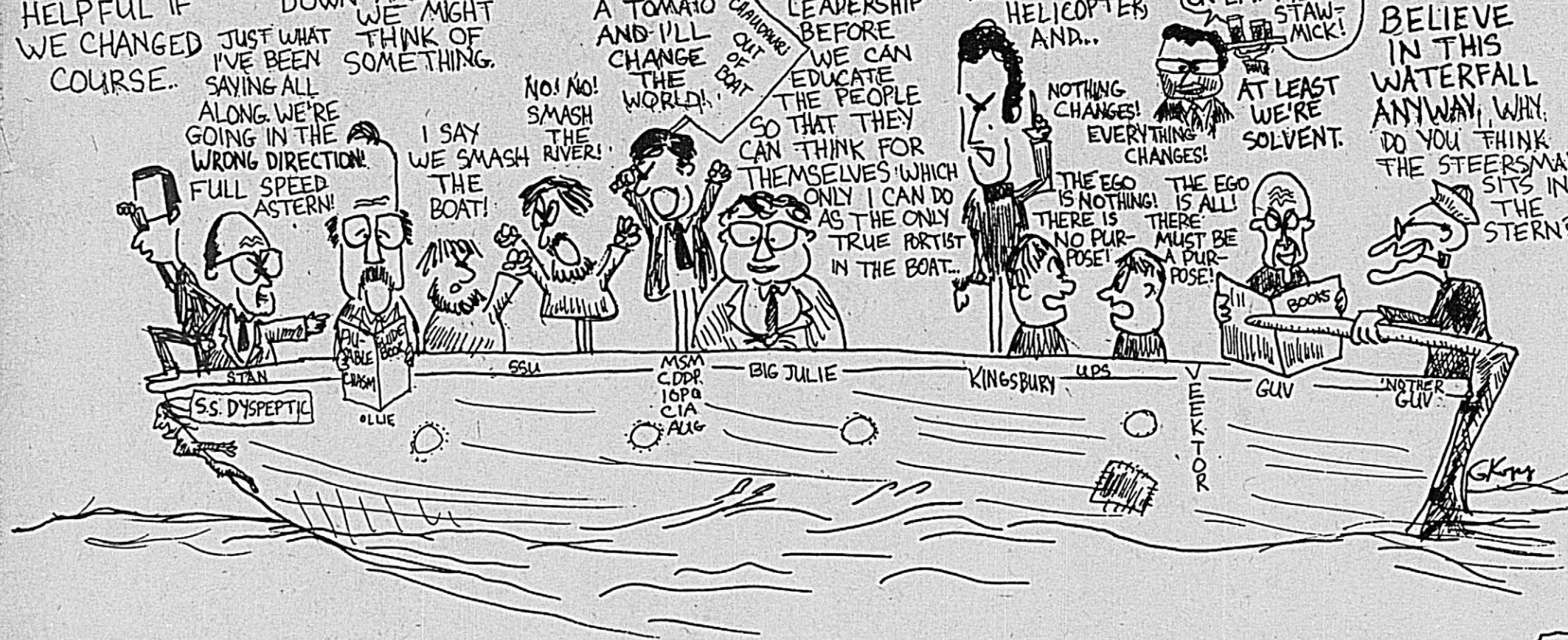
AT LEAST
WE'RE
SOLVENT.

MAKE SURE
THEY ALL
PAY THEIR
FARES!

I DON'T
BELIEVE
IN THIS
WATERFALL
ANYWAY, WHY
DO YOU THINK
THE STEERSMAN
SITS IN
THE STERN?

WHY DON'T
WE TELL
THEM
THAT THEY
CAN JUST
CLIMB OUT
AND WALK
ASHORE?

THEY DON'T
WANT TO GET
TO SHORE. THEY'RE
ON A PLEASURE
CRUISE. IF THEY
EVER GOT TO
SHORE THEY'D
JUST MOVE
IN WITH EACH
OTHER TO MAKE
IT THAT MUCH
EASIER TO
CONTINUE
THE STRUGGLE...



Today, tomorrow, ad infinitum.....

FLYING CLUB : Ground School, SGWU Hall Bldg., 435; 8:15 pm.
ISLAMICS : Friday Prayers; Union 307, 1:15-1:45 pm.

GUIDANCE SERVICE : Career Talk Week-Careers in education, 2 guest speakers. Leacock W25, 1 pm.

HOCKEY : McGill Alesmen (PE) vs Springfield College Can-Ams. 9:30, Winter Stadium.

PRE-MED SOCIETY : Interns speak out. Dr. Ronald Drasnick, Dr. William Goldstein. Meakins Aud. McIntyre; 1 pm.

SAILING CLUB : Important meeting, executive elections, report on spring regattas; Union 123-124, 1 pm.

MCGILL FILM SOCIETY : Friday Night Cinema: Umberto D by de Sica; L132, 6:30, 9:00.

RESIDENCE MEMBERS : Last call for applications to blood drive '70, residence chairman. Union Switchboard, Deadline, Mon. March 16, at 5 pm.

SATURDAY, MARCH 14
FIGURE SKATING : Last club session - all welcome, CFSA tests being given; Winter Stadium, 10-12 am.

MCGILL FILM SOCIETY : International 35, Au Hasard Balhazar by Robt. Bresson, and short. PSCA 6:00, 8:15, 10:30.

MONDAY, MARCH 16
MEN'S JUDO : Grading at Seidokwan, 305 Decarie, second floor, 8 pm.

MCGILL FILM SOCIETY : Joseph Losey talking and presenting his film "Boom", admission free, PSCA 9 pm.

TUESDAY, MARCH 17
MCGILL CHRISTIAN FELLOWSHIP : Union 458, 1 pm.

MCGILL PRE-MED : Movie: The Male Sex Hormones. Palmer Howard, McIntyre, 1 pm.

INTERNAL CLUB : Elections - all members must attend, Union 457-58, 1 pm.

MCGILL FILM SOCIETY : Hollywood producers Martin Rackin talk and film (Can. Premier). Admission free, PSCA, 8:30 pm.

WEDNESDAY, MARCH 18
SKYDIVING CLUB : End of year reports by retiring officers, election of new executive; Union B-41, 7 pm.

MEN'S JUDO : General meeting (last) and movie; Currie Gym, classroom, 6 pm.

THURSDAY, MARCH 19

CHORAL SOCIETY : Practice for fall and return music for caution money refund; Union B26-27, 6 pm.

RADICAL SOC. TEACH-IN : Speakers on Imperialism and Critical Sociology; L132, 2-6 pm. Workshops, Union 307, 7:30-9 pm.

LOYOLA LIBERAL CLUB : Discussion of Federalism with Warren Allmond and Marcel Prud'homme; Loyola, Vanier Auditorium; 2-4 pm.

FRIDAY, MARCH 20

COLLOQUIUM ON EXACT PHILOSOPHY : Harry Beatty (McG.) recent results in social decision theory; 3479 Peel St., 2nd floor, 4 pm.

SOC. TEACH-IN : Inter-tribal Council, 11 am, "Our Generation" editors, 12-2, Québec, 2-3:30, R.W. Matthews, 3:30-5; Union Ballroom.

ISLAMICS : Friday Prayers, Union 304, 1:15-1:45 pm.

SATURDAY, MARCH 21

FOLK MUSIC SOCIETY AND LOGOS : Spring! A Festival for the improvised arts, The Mountain, noon 'til the sunsets.

MCGILL OUTING CLUB : Spring Cleanup Weekend, Shawbridge, 12 Shaw, "House", all weekend.
ITALIAN SOCIETY : Spring Discotheque nite, all welcome. Union Coffee Lounge, 8 pm - 1 am.

MONDAY, MARCH 23

MCGILL STUDENT PHYSICS SOCIETY : Dr. Luckett lecture on Hypervelocity Aerodynamics, L219, 1 pm.

TUESDAY, MARCH 24

MCGILL CHRISTIAN FELLOWSHIP : Union 458, 1 pm.

FRIDAY, MARCH 27

ISLAMICS : Friday Prayers, 1:15-1:45, Union 307.
MCGILL OUTING CLUB : Trips to Mt. Washington, Mt. Algonquin, Roddick Gates dawn.

TUESDAY, MARCH 31st

MCGILL CHRISTIAN FELLOWSHIP : Union 458, 1 pm.

FRIDAY, APRIL 3

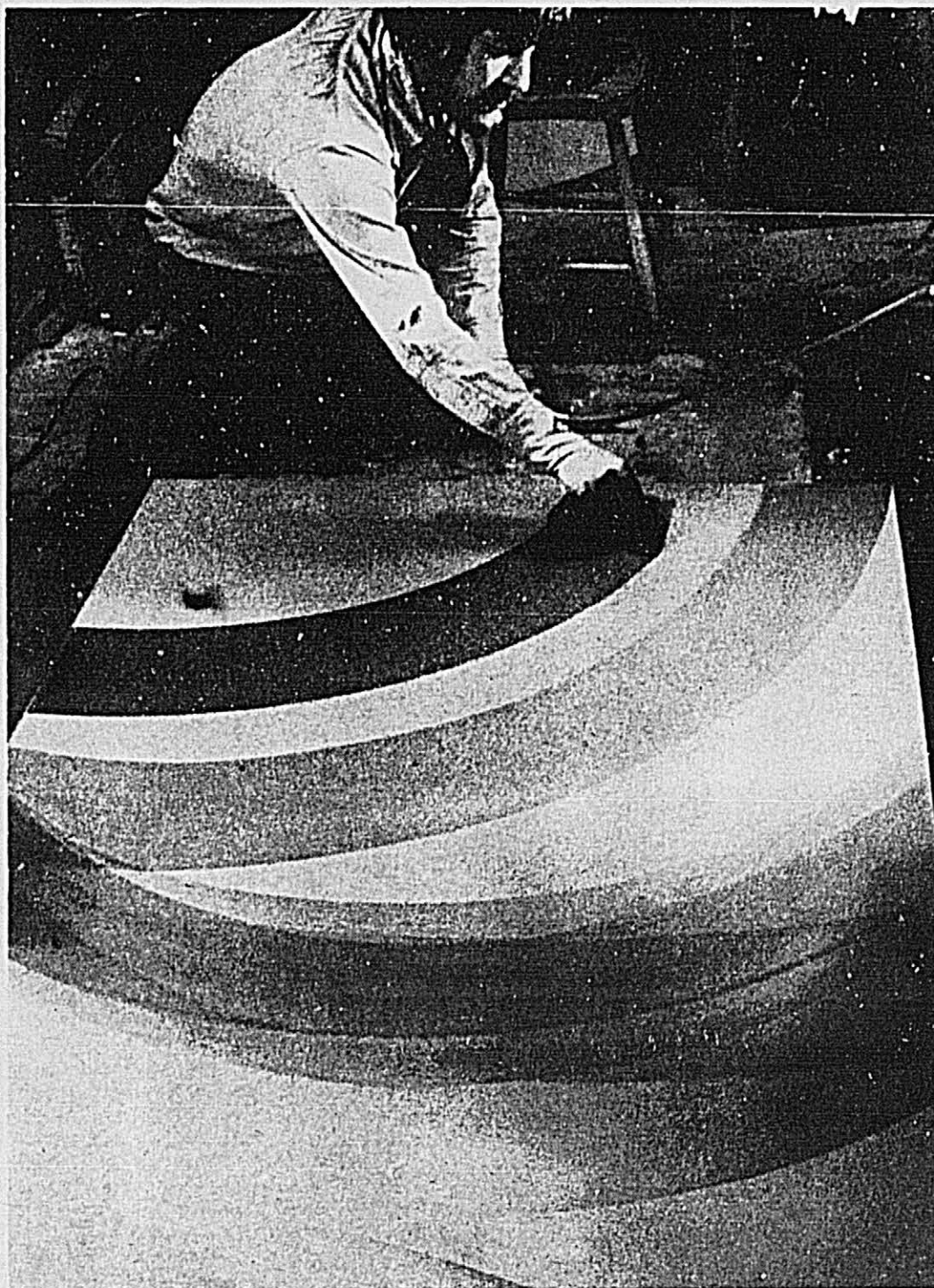
COLLOQUIUM ON EXACT PHILOSOPHY : David Salt, (McG.) Events. 3479 Peel, 2nd floor, 4 pm.

TUESDAY, APRIL 7

MCGILL OUTING CLUB : Summer Club meeting, Union, 7:30 pm.

FRIDAY, APRIL 17

COLLOQUIUM ON EXACT PHILOSOPHY : Gonzalo Keyes (U of M) - A categorical approach to logic. 3479 Peel st, 2nd floor, 4 pm.



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music to mend by

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